

THE DIU

1.01 "Welcome to The Team"

Written and Created by
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Main Cast

Michael Weatherly	Jake Powell
Katie Cassidy	Aubrey Sheridan
Aaron Ashmore	Noah Keller
Jewel Staite	Lindsey Avery
Dennis Haysbert	Keith Bennett

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FADE IN.

EXT. ALLEYWAY - NIGHT

We FADE in on a dark alley, smoke, erupts from a metal vent. It rises clouding the alley in a smoky haze.

CLICK, CLICK, CLICK.

The sound of heels, and suddenly a young WOMAN, (Late twenties), she's dressed in a long silver dress that sparkles, her long blond hair is done up in a bun, her piercing blue eye's look around cautiously. This is LINDSEY AVERY.

She reaches the middle of the alley, and sure enough something whips past the entrance of the screen, in a blurred WOSH.

Lindsey's head quickly snaps around, but she's a split second to late.

She turns once more and standing in front of her, a MAN. His eye's black as coal, Sharp canine teeth, he HISSES at her and she jumps backward in terror.

LINDSEY

Please don't hurt me.

MAN

Oh, I promise. It will hurt.

He grabs her by the throat and pushes her back into the wall, he leans into bite her neck, when a hand grabs his back, hurtling him across the alley, he lands in a pile of garbage bags.

ANGLE: On the face of a Middle aged man, MID 40's, attractive, well dressed and he has short brown hair that is well kept.

Meet JAKE POWELL. He smiles down at the creature in the garbage.

JAKE

I believe the lady said please.

The creature shuffles himself out of the bags of garbage and slowly rises to his feet.

MAN

You never should of walked into this alley, pal.

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JAKE

Actually, you're the one who never
should of entered.

Jake pulls a large pointed piece of wood from his back
pocket.

The Vampire's smile slowly falls, as Jake grabs the creature
shoving it back against the wall.

JAKE (CONT'D)

Where is he!?

VAMP

Don't know who your talking about.

JAKE

Sirius, that thing that turned you.

VAMP

You think your tough, trying to
take on one of Sirius men!?

It Let's out a loud HISS, which startles Jake, who falls back
onto the ground, dropping the wood.

The Vampire grabs Jake, sinking it's sharp teeth into his
neck. Jake's face goes pale, before --

THUNK!

The Vampire lift's up it's head. His eye's wide with terror,
he glances down to his chest, a large piece of wood sticking
out of his chest.

He turns to see Lindsey glaring down at him. He let's out
another much weaker HISS, and reaches up for her, but his
hands slowly turn into stone, it quickly consumes him and he
topples over.

ANGLE: PAVEMENT.

The stone hit's it, and crumbles into dust.

ANGLE: Jake's face

He clutches his neck, his eye's beginning to flicker closed.

ON LINDSEY. She leans down, grabbing the collar of his blue
dress shirt.

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LINDSEY

Jake!?

(pause)

Stay with me!

But it's useless, the pain continues to consume him, as his eye's flicker shut, and off the cold lifeless body, we --

BLACK OUT:

THE DIU

FADE TO:

INT. THE ARK, MEDICAL LAB - THE NEXT DAY

EXTREME CLOSE UP. Jake's eye's. Still, peaceful, his eye's move beneath his lids.

RETRACT: We find him in a small little medical room, he sleeps on White medical bed.

SUDDENLY. His eye's snap OPEN, he lunges forward taking in a breath of air.

BENNETT

Thank god, we weren't sure if you were going to wake or not.

Still breathing heavily, Jake glances towards the sound of the voice.

Sitting in the corner of the room, on a small white stool, we find KEITH BENNETT, Late 50's, African American, he smiles confidently at Jake, who looks on at Bennett, still gasping for air. Confusion written all over his face.

JAKE

Who the hell are you?

(pause)

Where am I, where's my friend.

Bennett rises from his stool, calmly approaching Jake.

BENNETT

Take it easy son, you've been through a lot.

(pause)

You've been out for nearly twenty four hours.

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Jake eye's race as he claps his hand against his now healed throat.

He pulls his hand back and looks on more confused at his clean hand.

JAKE

How am I...

BENNETT

Vampires aren't the only supernatural creatures to roam this world. Some of them have special properties. Healing properties.

Jake's breathing calms, as he looks around.

JAKE

Where am I?

(pause)

Where's my friend?

BENNETT

The answer to you're first question is, Nevada.

(beat)

As for the second, why don't we take a walk?

We PUSH in on Jake as he looks up at Bennett, unsure if he can trust him or not. Regardless we --

CUT TO:

INT. THE ARK, HALLWAY - DAY

FOLLOW as Jake and Bennett, side by side, stroll down a white hallway.

BENNETT

The government has known about the monsters that walk this earth for quite some time now, Mr. Everett.

(pause)

Many of them, have less than friendly intentions, as such the government needed away to tackle this new problem without arousing public attention?

JAKE

Why not just tell people the truth?

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Bennett comes to a stop in front of a large white door that matches the walls.

BENNETT

There are some truths, the world
isn't ready to hear just yet.

He reaches for the door knob and turns the handle.

CUT TO:

INT. THE ARK, BENNETT'S OFFICE - DAY

Hard wood walls cover the room, a dark red carpet is
plastered across the floor.

Sitting in a large blue arm chair, we find Lindsey. She races
towards Jake the second she see's him, wrapping her arms
around him, he gasps in a bit of pain.

LINDSEY

Oh my god, you're alive.
(pause)
I thought we had lost you..

JAKE

Take's more than that, brown eye's.

She let's go, taking his hand she leads him over to the
chair.

JAKE (CONT'D)

When can we leave here?

Bennett walk's around his desk taking a seat behind it.

BENNETT

Whenever you like, Mr. Powell.

Jake rises from his chair.

BENNETT (CONT'D)

But -- leaving now before you hear
me out would be a mistake.

Jake looks from Bennett, over to Lindsey who gives him a
reassuring nod.

With a SIGH, Jake lowers himself back into his chair.

BENNETT (CONT'D)

I believe we can help each other.

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JAKE

How?

BENNETT

The Vampire known as Sirius, The creature who killed your fiance,

(looks to Lindsey)

Your sister.

(looks back to Jake)

We are chasing after the same creature.

(pause)

I know about your past with LAPD, you tried to tell them what you saw, and they began to see you as a liability. Toke your badge. I'd like to offer you a new one. With the DUI.

Jake continues to look back and forth from Lindsey to Bennett.

JAKE

Why would you need me?

BENNETT

The DIU, Demonic Investigative Unit, was originally a one man sorry Woman team, that person has been kidnapped by Sirius, I need your help to retrieve her.

(pause)

Recent event's have lead my superiors tp realize that we need a few more people, which would be where you come in Doctor Avery.

Jake looks to Lindsey, whose eye's narrow on at Bennett.

LINDSEY

I get him, but what would you need with me?

BENNETT

We need someone with your skill set, to be our medical doctor, you would be given state of the art equipment and a team at your disposal.

Lindsey goes silent, leaning back into her chair, thinking his proposal over.

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Jake looks back to Bennett.

JAKE

Even if we agree to this, how would we find your missing Agent?

A smile spreads across Bennett's lips, and off it, we --

CUT TO:

INT. THE ARK, OBSERVATION ROOM - DAY

The door to a small little observation room is opened, as Jake and Bennett, enter into the white room, matching much of the building.

Jake looks into the glass to see a Man, Early 30's, short orange hair, a kind face, soft features. Meet NOAH KELLER.

Jake looks from Noah over to Bennett.

JAKE

How is this kid going to help us?

BENNETT

This is Noah Keller, otherwise known as the infamous hacker, the fist.

(pause)

We caught him hacking his way into our system, arrested him and I had the men bring him here.

(pause)

Meet your new technical analyst.

We HOLD on Bennett and Jake as they both watch the younger man for a moment.

CUT TO:

INT. THE ARK, INTEROGATION ROOM - LATER

The door is opened, as Noah looks up at it, as Bennett and Jake enter into the room.

Jake quietly moves towards the corner, and Bennett takes a seat opposite Noah.

NOAH

Finally, you going to charge me with something?

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BENNETT

How about, hacking into a federal agency?

Noah grows quiet and looks up to Jake, than lower's his gaze back to Bennett.

BENNETT (CONT'D)

I'd like to offer you a job, on a new experimental team we are building.

(pause)

Take it and we will let you off with a warning, don't and end up in a federal prison.

Noah looks on at Bennett, he leans back in his seat, let's out a sigh, and before he answers, we --

CUT TO:

INT. THE ARK, THE HUB - LATER

A Dark black room large room, Computer's cover most of the walls, a few television screens are scattered around the room.

A large glass Map sits on a island, in the middle of the room.

The black electronic doors part open as Bennett walks into the room, leading in Jake and Noah, who look around at the bright lights of the computers before him.

A beat as the two take in there surroundings.

JAKE

Where the hell are we?

Bennett spins around on his heels to look at the two men, a smile creeps across his lips.

BENNETT

Welcome gentlemen, to the Ark.

We PUSH in on Jake as this hit's him, and off his overwhelmed look, we --

BLACK OUT:

END OF EPISODE

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