

THE DIU

“WELCOME TO THE TEAM”

Created and Written By
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(CONTINUED)

CONTINUED:

2.

STARRING
JENSEN ACKLES

KATIE CASSIDY

MAGGIE GRACE

JUSTIN BARTHA

AND JAYNE ATKINSON

AS HELEN QUINN

GUEST CAST

BETHANY JOY GALLEOTTI

KEN LEUNG

HOLLAND RODEN

AND

TIMOTHY OLYPHANT

TEASER

FADE IN.

ON a PUDDLE --

The water is calm, still, before --

A PAIR of feet slam into the water, shaking the water, it's barley calm again before another set of feet, SLAM into the water, splashing it wildly.

ANGLE: JACK'S EYES

A set of light brown eyes, they look around quickly, the CAMERA unfocused, panting heavily, telling us Jack is running.

ANGLE: JACK'S WAIST

We Can't make out much, a long black leather belt, but we can see Jack's NEW YORK CITY BADGE, and next to that his GUN telling us he's a cop.

WIDER ON JACK: Mid 30's. Light sandy brown hair. He's focused on whoever he's chasing. He's dressed in a blue dress shirt, which is covered by his black leather jacket.

EXT. LAS VEGAS, ALLEY - NIGHT

ON SCENE as we realize we are in a long alley, as Jack chases down a man, he's slim, fit.

He turns down the alley, and slams right into a tall metal fence, he begins to dart up the fence but --

Jack's hands grab the man's belt and he throws the man to the ground. Pulling out his gun.

Jack quickly points it at the man he's chasing.

GANG BANGER

(pleading)

Look. I know your looking for
Cavner!

(beat)

I can take you to him.

Jack's eyes narrow as he continues to exhale heavily, tired.

JACK

Jonas Cavner?

(beat)

(MORE)

(CONTINUED)

CONTINUED:

JACK (CONT'D)

He killed my wife, you know where
the bastard is?

The Gang Banger nods his head. Yes. He slowly places his hands on the ground, rising to his feet, Jack keeps his gun pointed at him the whole time.

GANG BANGER

Yeah, bro. I ran a few errands for
the guy, few months ago I ---

POP! POP!!

The gang banger's eyes go wide. He glances down at his chest, a large crimson red stain slowly covers his shirt.

He stumbles forward as Jack catches him. Slowly lowering him onto his back.

The gang banger struggles for breath, as Jack kneels next to him.

JACK

Please! Cavener! He killed my wife.
Help me!?

The gang banger's eyes grow still, lifeless, as he takes his final breath, Jack looking down, anger consuming his eyes.

He stands to his feet, leaving the gang banger on the ground, he slowly looks around before --

BANG!!!

Jack flinches as he glances down, this time his own shirt filled with a crimson red smudge.

He slowly falls crumbles backwards, falling onto his back. He glances upwards, fighting for breath --

JACK (V.O.) (CONT'D)

Death. They say at the end, you
your life flashes before your
eyes...

(beat)

It doesn't. Nothing happens.

Jack take a few jagged, shallow breaths, before he stops breathing.

JACK (V.O.) (CONT'D)

They say you see a light at the end
of the tunnel.

(CONTINUED)

CONTINUED: (2)

He finally stops breathing, his own eyes becoming still, just as lifeless as the man laying next to him.

JACK (CONT'D)

That doesn't happen. You just. Go to sleep.

(beat)

Normally it ends there, but --

TIGHT ON JACK'S EYES: STILL, LIFELESS, we slowly PUSH in on them and --

SMASH CUT TOO:

INT. RIVERSIDE HOTEL, JACK'S ROOM - LATER

ANGLE ON: JACK'S EYES: Suddenly Full of Life, he blinks, before --

WIDE ON JACK: He lays in a hotel bedroom. He takes a deep breath of life, glancing around --

JACK

What the --

Before he can finish his sentence we --

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN.

INT. RIVERSIDE HOTEL, JACK'S ROOM - NIGHT

The room is small, as Jack slowly sits up, still breathing deeply. His eyes narrow, wondering if --

QUINN (O.S.)
It wasn't a dream...

Jack looks towards the entrance of the room, and jumps. Standing in the doorway is a tall blond older lady. Mid 50's. She's dressed in a power suit, and takes her steps with grace. This is SPECIAL AGENT HELEN QUINN.

JACK
Who the hell are you?

Quinn smirks.

QUINN
Jack, I'm the person responsible
for you being alive right now.

Jack keeps his eyes on her as he slowly slides towards the other side of the bed, standing up on his feet. He backs towards the window.

QUINN (CONT'D)
My name is Special Agent Helen
Quinn, and I'm here to offer you a
job.

Jack shakes his head.

JACK
Sorry, I don't work for the
government anymore.

Quinn takes a step lightly towards Jack, placing a yellow folder on the bed. Jack glances down at it.

JACK (CONT'D)
What is that?

QUINN
Confidential agreement. We can help
you find your wife, Jack.

Jack's eyes narrow as he examines her words

(CONTINUED)

CONTINUED:

JACK

Find?

(beat)

She's dead.

Quinn shakes her head, smile still calmly plastered on her face.

QUINN

No, Jack. She's alive. Cavener brought her back using a similar method we did.

JACK

(blinks)

What's that?

Quinn turns her back on Jack moving towards the door.

QUINN

Want to find out?

(beat)

Meet me at the Stanhope Apartment Complex in Paradise Point, New Mexico tomorrow afternoon at 2.

And she's gone.

QUINN(O.S.) (CONT'D)

(calls back)

Sign the papers Jack!?

A DOOR slams shut, as Jack blinks, he walks over to the yellow folder picking it up, as he pulls out the large package.

He Slowly sits back down on the edge of the bed. Beginning to read.

CUT TO:

EXT. DESERT ROAD - DAY

A BLACK CORVETTE Roars down a dirt road. OFF in the distance we see a small town.

PARADISE POINT, NEW MEXICO

CUT TO:

INT. CORVETTE - DAY

We see JACK sitting at the driver seat. Wearing sunglasses, his jean jacket on the seat next to him as he looks around.

CUT TO:

EXT. PARADISE POINT, STREET - DAY

We see as Jack's corvette come up on a tall simple looking apartment complex. Over the door the words "STANHOPE" are written in big white letters.

His car slows to a stop as he pulls up in a parking spot in front of the building.

A Beat before he opens the door getting out.

CUT TO:

INT. STANHOPE APT COMPLEX, LOBBY - DAY

Jack walks in through the sliding glass door, entering the small grey painted lobby. A few plants decorate the lobby,

Jack glance to his right where a desk sits, behind it we see a tall. Asian man. Early 40's. He looks up at Jack as he approaches the desk. This is KAI CHEN.

JACK

Hi. I'm supposed to meet --

KAI

(cuts him off)

-- Agent Quinn?

(beat)

You must be Detective Cavanaugh

JACK

Former detective.

Kai nods with a smile. Reaching for the phone on the counter, brining it to his ear.

KAI

The package has arrived.

(beat, listens)

Yes, mame.

Kai puts the phone back on the receiver and returns his gaze to Jack.

(CONTINUED)

CONTINUED:

KAI (CONT'D)
She'll be here a few moments.

Kai lifts his hand pointing to two chairs in the back corner.

KAI (CONT'D)
Please. Take a seat.

Jack smiles his thanks as he approaches the tiny arm chair, taking a seat in it. He looks around, than back up at Kai.

JACK
Couldn't get the latest cosmo?

Kai smiles.

KAI
I have a good feeling about you,
Jack.

Jack narrows his eyes. About to reply, before the elevator off in the back of the room dings, and the doors part.

QUINN appears as she holds the door open.

QUINN
Jack, if you would please.

Jack stands up as he gives Kai one last look who smiles at him.

Jack enters the elevator. The doors sliding shut as he turns around.

CUT TO:

INT. STANHOPE APT COMPLEX, ELEVATOR - DAY

The elevator is small, confined, as Quinn reaches over to the panel. Pressing the button parked **P.L.**

The elevator shakes, as it slowly begins to lower.

QUINN
I knew you would sign the
agreement, Jack.
(beat)
You made the right choice. I
believe we can be beneficial to
each other.

(CONTINUED)

CONTINUED:

Jack watches her as the elevator comes to a stop at the parking lot.

Quinn pulls out a pair of keys and inserts into a small lock below the buttons, she turns the key, and a green laser field fills to elevator.

Jack jumps as he Quinn smiles.

QUINN (CONT'D)
Don't worry Jack, just scanners.

The laser's flash a few time, as a voice fills the room.

VOICE (O.S.)
Welcome back special Agent Quinn,
and Detective Cavanaugh.

Jack blinks as he glances back at the key pad, four new buttons slowly push out, each with a label reading, "L1" "L2" "L3" and "L4" respectively.

Quinn reaches over pushing the button that reads "L2" once again the elevator slowly drops.

QUINN
What you are about to see, few
people in the world have ever laid
eyes upon. It's one of The United
States most kept secret. It's
probably one of it's most
important.

The elevator comes to a stop, as Quinn holds the door open smiling at Jack, who exits --

CUT TO:

INT. DIU HQ, THE HUB - NEXT

Jack enters into a large room, the walls painted titanium grey, a large table with a display table sits in the center of the room. Computers cover most of the room.

Quinn Lifts her arms up.

QUINN
Welcome to the heart of the DIU,
which the Agents warmly refer to as
"the hub".
(beat)
(MORE)

(CONTINUED)

CONTINUED:

QUINN (CONT'D)
Where most of the action takes
place.

Jack glances around noticing a small glass window that covers most of one wall.

QUINN (CONT'D)
That is my office.

Quinn returns back to the elevator. Pressing the down button as the doors part open. Jack turns to face her.

QUINN (CONT'D)
If you would, you will have time to
become more look around later.

Jack returns to the elevator, as Quinn enters.

CUT TO:

INT. DIU HQ, ELEVATOR - CONTINUOUS

As before. Both standing side by side in the elevator.

JACK
You said DIU back there.
(beat)
What exactly does that Stand for?

QUINN
Demonic Investigative Unit.

JACK
(raises eye brow)
Demonic?

QUINN
(nods)
Vampires, Ghouls, Werewolves, and
pretty much every monster story you
ever read.
(beat)
Except the tooth fairy. That one
really is just your mother.

Jack manages a grin, as he lets her words sink in.

JACK
Cavener he's one of these, freaks?

Quinn shakes her head. No.

(CONTINUED)

CONTINUED:

QUINN

Jonas Cavener, he's something else completely. He's by all accounts human.

(beat)

But not all human.

Jack blinks, for a beat as the door's part open. Quinn walks out and Jack follows.

CUT TO:

INT. DIU HQ, LEVEL 3, HALLWAY - CONTINUOUS

Quinn walks briskly down the dark grey painted hall, Jack trailing after her.

JACK

That what is he?

Quinn frowns at his question.

QUINN

We don't really have a word for them yet, we've been calling them "Specials"

(beat)

Kai, the man you met upstairs he's one of them. He has a unique ability to see if a person's intentions are noble or dishonest.

Jack takes this in, as Quinn stops in front of a door. Turning in as Jack follows.

CUT TO:

INT. DIU HQ, MEDICAL LAB - CONTINUOUS

Jack and Quinn enter, as Jack notices a tall blond woman. Late 20's. She stokes a small medicine cabinet. She's attractive, slim, fit. This is Dr. LINDSEY CARLYE.

QUINN

Lindsey?

Lindsey turns her attention to the two standing in the doorway, flashing a smile to Jack.

QUINN (CONT'D)

This is our newest Agent, say hello to Jack Cavanaugh.

(CONTINUED)

CONTINUED:

She holds out a hand to Jack, he glances down at it, before shaking her hand.

LINDSEY
Welcome to The DIU, Agent
Cavanaugh.

Jack shakes his head.

JACK
Sorry blondie, I'm not an Agent
yet.

Quinn smiles at this, as Lindsey looks on at him not believing him.

LINDSEY
(smiling)
Trust me, Jack. By the end of this
day. You will be.

Jack narrows his gaze on her.

QUINN
(to Jack)
Lindsey, are Fitz and Sheridan
ready?

Lindsey nods.

LINDSEY
I believe there both in the
conference room.

Quinn grins.

QUINN
Excellent, would you both care to
join me.

Quinn EXITS, Lindsey follows, and as see Jack watches her leave, he EXITS as well.

CUT TO:

INT. DIU HQ, CONFERENCE ROOM - DAY

We come a small room, unlike the rest of the complex, this room is painted white.

(CONTINUED)

CONTINUED:

A large glass conference table takes up most of the room, surrounded by about a dozen leather arm chairs, a few plants decorate the room.

Seated at the table we find two occupants. One a woman. Late 20's. She has long dark red hair, big green eyes, she stares forward, with an almost lifeless stare. This is AUDREY SHERIDAN.

Seated a few seats away on the same side as Audrey, we find a man. Early 30's. Baby faced, with short gelled back brown hair, and blue eyes. He rocks back and forth in his chair. This is ALEX FITZ.

The two sit in silence a long beat, before --

QUINN, LINDSEY, and behind them JACK enters.

FITZ

God!

(beat)

Finally, I thought this torture would never end.

Lindsey walks around the table, lifting up her hand to his head, and smacking him as she continues on, he grabs his face, and whimpers.

FITZ (CONT'D)

Ouchy...

ON LINDSEY. She smiles as she sits on the opposite side of the table.

QUINN takes a seat at the helm. Well Jack looks on confused. Quinn waves her hand out in front of her.

QUINN

Please. Take a seat anywhere you like..

Jack nods and sits a few seats away from Fitz, Quinn leans closer to the team. Placing her elbows on the table.

QUINN (CONT'D)

Jack, I'd like to introduce you to your new field partner --

(beat, looks at Sheridan)

Audrey Sheridan. She's one of the best we've ever seen.

Audrey looks over to Jack and flashes him a warm smile.

(CONTINUED)

CONTINUED: (2)

QUINN (CONT'D)
(beat, looks to Fitz)
This is our technical expert
Alexander Fitz.

Fitz leans over to Jack and extends a friendly smile and holds out his hand.

FITZ
Welcome to the team.

Jack smiles and shakes his hand. They let go, as Quinn stands up.

QUINN
It would seem that Detective
Cavanaugh here much like us has
been tracking down Jonas Cavener
for quite sometime.
(beat)
I thought that in light of recent,
loses, we could use some fresh
perspective.
(beat)
Agent Darren Roberts was an amazing
agent.
(beat, looks to Audrey)
A fantastic friend, and a good man.
(beat)
Together, with Jack's help. We can
avenge his death.

The team sit in silence, as they take in Quinn's words. She leans back in her chair.

QUINN (CONT'D)
We have reason to believe that
Cavener has left Vegas, and is back
in New York City.

Jack leans in closer to Quinn.

JACK
Why?

Quinn throws Fitz a look.

QUINN
Fitz if you would.

(CONTINUED)

CONTINUED: (3)

He nods reaching across the table for a remote control, the screen flicks on, and after a second flash shows on the screen a simple looking pocket watch.

Jack blinks confused, and glances around at Audrey and Lindsey seeing he is not alone in his confusion.

JACK
(frustrated)
Why the hell would he want a pocket watch?

Quinn looks over at Fitz.

QUINN
Alex?

Fitz frowns looking over at Jack.

FITZ
After days of research and studying on millions of Pocket Watches...
(beat)
I haven't the slightest idea.

There are sighs around the room.

QUINN
(to Jack)
You and Agent Sheridan need to get to New York and find the watch and stop him from getting it at all costs.

Quinn slides her chair back and stands to her feet.

QUINN (CONT'D)
Your stuff has arrived in your room. Agent. Cavanaugh.
(beat)
I suggest you get some sleep. Your flight leaves first thing in the morning.

Quinn starts out of the room. Well the others slide there chairs back walking out of the room.

Leaving Jack alone as he leans back in his seat. Taking a deep breath.

DISSOLVE TO:

INT. STANHOPE APT COMPLEX, JACK'S APARTMENT - NIGHT

ON the window of Jack's bedroom. A nice view of the quiet little town of PARADISE POINT, NEW MEXICO.

PAN around as we find on Jack's end table a picture. Him and a woman about his age. She has long brown hair. Her smile captivating. Happy times.

We come on the side of the bed. Empty. We continue to PAN along the bed and we see Jack. He sleeps peacefully. Before. His eyes SNAP open.

SUDDENLY the empty part of the bed contains a body. She faces the window, her hair long and brown. Jack sits up. Looking on baffled. His eyes dart around confused. Trying to find an explanation.

He slowly reaches out a hand and places a hand on the woman shoulder.

JACK

Shannon?

The woman. SHANNON. Her eyes slowly flicker OPEN as she turns around to face Jack, who looks on still in shock.

SHANNON

Jack, what's wrong?

CUT TO:

INT. STANHOPE APT COMPLEX, LOBBY - NIGHT

KAI. His gaze fixed on the laptop in front of him, before his gaze darts upwards as if realizing something.

He reaches for the phone next to the laptop.

KAI

Agent Quinn. We have a situation in Cavanaugh's room.

CUT TO:

INT. STANHOPE APT COMPLEX, JACK'S APARTMENT - NIGHT

Back with Jack and Shannon. She rests her head on her pillow. Her hands underneath the pillow.

SHANNON

What's wrong, baby?

(CONTINUED)

CONTINUED:

JACK
This -- I don't understand, you
can't be here.

Shannon nods. A smile forming on her lips.

SHANNON
You haven't figured it out yet have
you?

Jack frowns.

CUT TO:

INT. STANHOPE APT COMPLEX, 3RD FLOOR HALLWAY - NIGHT

ON the elevator it ding's as the doors part. QUINN and KAI enter the hallway. Kai holding a set of keys in his hand.

A door opens and Lindsey joins the two. The trio walk down a few doors and Quinn stops in front of one.

QUINN
(to Kai)
Open it.

He nods and shuffles around the keys. Finding the one he needs and slides it into the lock.

CUT TO:

INT. STANHOPE APT COMPLEX, JACK'S APARTMENT - NIGHT

Jack's eyes turn towards the doorway. Well Shannon places a hand on his face. Turning his back towards her.

SHANNON
We don't have a lot of time.

His eyes bulge as he realizes.

JACK
I'm dreaming...

Shannon nods.

SHANNON
(smiles)
That college education at work.

Jack smiles.

(CONTINUED)

CONTINUED:

SHANNON (CONT'D)

There going to wake you, I need you
to trust them. There going to help
you find me. Please.

JACK

Shan, tell me where you are.

Shannon shakes her head as tears begin to fill her eyes.

SHANNON

I don't know.

CUT TO:

INT. STANHOPE APT COMPLEX, JACK'S APARTMENT - CONTINUOUS

The bedroom door OPENS as Quinn walks in, well Lindsey walks
up to Jack. Placing a hand on his throat. Checking for a
pulse.

LINDSEY

(to Quinn)

His pulse is steady.

Quinn nods.

QUINN

Can you give him a sedative and
keep him down longer, maybe he can
get some information on her
location.

Lindsey nod and walks past Kai and Quinn leaving the room.
Quinn turns attention back on Jack.

CUT TO:

INT. STANHOPE APT COMPLEX, JACK'S APARTMENT - DREAM

Shannon turns attention looking off at something Jack can't
see.

SHANNON

His coming. I don't have a lot of
time.

Jack nods.

JACK

I'm going to find you.

(CONTINUED)

CONTINUED:

SHANNON

I know.

He leans in to kiss her and so does she. But before there
lips lock ---

Something invisible yanks her back.

JACK

Nooo!!!

CUT TO:

INT. STANHOPE APT COMPLEX, JACK'S APARTMENT - NIGHT

ON Jack's eyes as they snap OPEN.

JACK'S P.O.V: Quinn and Kai lean over him.

QUINN

Did you get anything?

ON JACK. He slowly sits up looking on at both. Lindsey
returns holding a syringe.

LINDSEY

Got it!

She looks on as she realizes. Her smile falling. Quinn, Kai,
and Jack all stare at her for a beat.

LINDSEY (CONT'D)

Shoot...

Slowly there gaze returns to Jack.

JACK

What the hell was that?

He let's out a deep breath, and we --

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN.

INT. DIU HQ, QUINN'S OFFICE - NIGHT

OPEN as we come to QUINN seated behind her desk, PAN around and we find JACK seated in a chair. Well LINDSEY leans against the door.

JACK
What just happened up there?

QUINN
Have you ever dreamt of Shannon before?

Jack shakes his head.

JACK
Not like this.

QUINN
It would seem your wife has managed to find you.

JACK
(frowns)
Find me?

QUINN
We believe her ability is why Cavener took her.

JACK
What ability?

QUINN
To enter people's dreams. It's extremely rare and can if used incorrectly can be dangerous.
(beat)
What exactly did she say to you.

JACK
That I should trust you people.

Quinn leans back in her chair.

JACK (CONT'D)
How did you know what was happening?

(CONTINUED)

CONTINUED:

QUINN

Agent Chen, like, Lindsey and your wife has a unique power of his own.

JACK

Yeah. You told me before, he can read if someone is good or bad.

QUINN

(shakes head)

No. It's more than that. He can read people's souls. When your wife showed up. He noticed a change.

A long beat of silence fills the room, well Jack attempts to take all this in.

QUINN (CONT'D)

I suggest you go back up stairs and try to get some sleep. You have a long flight this morning.

Jack nods and walks out the room passing Lindsey. Who smiles at him and watches him leave before turning back to Quinn.

LINDSEY

He seems overwhelmed.

Quinn smiles as she looks up at Lindsey.

QUINN

He just found out monsters and demons are real, and that people like his wife have special powers.

(beat)

If you ask me he's handling things quite well.

Now it's Lindsey who grins looking back at Quinn.

LINDSEY

What about you, aren't you going to get some rest?

Quinn nods.

QUINN

Soon dear. You should get some sleep yourself, don't you need your beauty sleep.

Lindsey nods.

(CONTINUED)

CONTINUED: (2)

LINDSEY
Get some sleep, doctors orders.

Lindsey walks out of the office well Quinn glances back at the laptop in front of her.

CUT TO:

INT. JACK'S APARTMENT, LIVING ROOM - NIGHT

Jack enters the front door. Walking into the large living room. He flicks on the light and his eyes spot a large package on the end table next to the door.

He glances at it and picks it, he walks over to the black arm chair and crumbles back into.

ANGLE ON: PACKAGE. It reads "WELCOME TO THE DIU"

ON JACK. We PUSH in on him and he prepares himself for a long night, and we --

CUT TO:

INT. AIRPLANE, COACH - MORNING

OFF JACK. His head against the seat. Snoring loudly as he sleeps. His mouth wide open.

PAN around to find AUDREY, seated next to him. She stares at him. Annoyance in her eyes as she turns to the laptop and goes over the case notes. She let's out deep sigh as Jack continues to snore, and we --

CUT TO:

INT. DIU HQ, FITZ'S OFFICE - DAY

A small office. It's walls painted black, well several monitors sit each a different function.

His eyes glued to monitor we find FITZ, he watches the monitors closely.

From behind him the grey door is pushed open and in enters Quinn.

QUINN
How are they?

(CONTINUED)

CONTINUED:

FITZ

They should be landing in about an hour.

(beat)

I think Cavanaugh is sleeping.

Quinn smiles.

QUINN

He had a rough night.

FITZ

Yeah. What did happen last night, Linds said --

QUINN

(cuts him off)

As soon as they land. I want them to go to this address.

She hands him a small slip of paper as he nods.

FITZ

Got it boss.

(beat)

Hey. Why don't I ever get on any missions.

Quinn looks down at him, than turns starting back towards the door.

QUINN

Just get them the address, Alex!

Fitz rolls his eyes.

FITZ

Geez. All right than.

CUT TO:

EXT. ARIEL VIEW, NEW YORK CITY - DAY

We PAN around the large city skyline, moving around the STATUE OF LIBERTY.

NEWYORK CITY

CUT TO:

EXT. NEW YORK STREET - DAY

We FADE to an over head of a busy street, and we DROP down and driving through the street we find driving the car is Audrey, well Jack rides shotgun.

The silence is deafening, as Jack reaches for the radio but Audrey slaps his hand away.

JACK
Geez. Fine than officer boring.

Audrey throws him a look.

AUDREY
Did you read the case file at all.

JACK
No I mostly slept on the plane.

Audrey rolls her eyes.

AUDREY
A child. That's what you are.

Jack's jaw drops.

JACK
(offended)
I am not.
(beat)
I just don't like reading things
that don't have pictures.

Audrey let's out an annoyed SIGH. Before --

CUT TO:

INT. ART EXHIBITION, SHOWROOM - DAY

We FIND our simple looking pocket watch. On show for all too see. It sits on a small white mantle.

We DRIFT up off it as Audrey and Jack step up to it. Glancing down at it.

JACK
This is it?
(beat)
This is why were in the big apple?

Audrey nods.

(CONTINUED)

CONTINUED:

AUDREY
It would seem like it.

JACK
So. Let's take it and bolt the hell
out of here.

Audrey looks back. Dozens of people fill the small room, a few security guards as well.

AUDREY
Because genius, this place is
swarming with people and rent a
cop's. We can't just swipe it. Were
going to have to --

JACK
(cuts her off)
Steal it?

Audrey glances around. Hoping no one heard. Slowly she nods her head.

AUDREY
Come on. We'll come back after
closing.

Audrey turns and comes right up to a young. Long red hair. Early 20's. She's has a large smile on her lips, she pulls out a New York issued police badge.

AUDREY (CONT'D)
(frowns)
Faye?

The red head smiles.

FAYE
Actually. Detective Faye Sheridan
now.

Jack looks back and forth between both girls for a long beat and finally.

JACK
Your related?

FAYE
Sisters actually.

CUT TO:

INT. DIU HQ, FITZ'S OFFICE - DAY

Fitz listens to the conversation, as the door is pushed open and Quinn enters.

QUINN
You said it was important.

Fitz nods. Pointing at one of the security camera's.

ON CAMERA: we see Jack, Audrey, Faye and a crowd of people at the art exhibition.

ON QUINN. Her jaw hit's the floor.

FITZ
I'm pretty sure this is bad.

QUINN
Why the hell would Faye --
(beat)
Unless...

Quinn looks down at Fitz.

QUINN (CONT'D)
Get me on the next flight to New
York City!

Fitz nods, and we --

CUT TO:

INT. ART EXHIBITION, SHOWROOM - DAY

BACK where we left them. Faye continues to smile.

AUDREY
Faye, what are you doing here.

FAYE
Same thing you are. Only I'm going
to get it.

Audrey looks back at the watch. Than turns her attention back on Faye.

AUDREY
Why would you care about --

Her eyes bulge open as she realizes.

(CONTINUED)

CONTINUED:

AUDREY (CONT'D)
Cavener. He got to you.

Jack's eyes also go a little wide as he hears her words.

FAYE
Very good.
(beat)
Now. If only there was a special
who could swipe that Watch, without
--

Suddenly red lights begin to flash in the room. A loud blaring alarm is suddenly heard.

Well two security guards approach Faye, Audrey and Jack.

SECURITY GUARD
Hands in the air. NOW!

Jack looks back at the mantle. The watch gone. He SIGHS.
Raising his hands slowly.

JACK
(frustrated)
Son of a --

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN.

EXT. POLICE STATION - NIGHT

Establishing shot. Several police cars sit in the empty spots.

DETECTIVE MENDELL (O.S.)
 (Pre-lap)
 Why the hell would an FBI agent,
 and a former cop be interested in a
 Pocket Watch?

CUT TO:

INT. POLICE STATION, CONFERENCE ROOM - CONTINUOUS

Seated at a large conference table we find DETECTIVE WAYNE MENDELL. Tall. Late 30's. African America.

SWISH PAN around and we see each with a coffee cup in front of them. Audrey and Jack. Both in silence.

ON MENDELL. He sighs as he leans in.

DETECTIVE MENDELL
 Come on is this some joint
 operation I don't know about, I'm
 trying to help you out.

Nothing. Both continue to look at the ground, as Mendell let's out a SIGH. He leans back in his seat.

Well the door is OPENED and man. His mid 50's. Charming. Kind. CAPTAIN REYNOLDS.

CAPTAIN REYNOLDS
 Come on, Mendell. This interview is
 over.

Mendell frowns.

DETECTIVE MENDELL
 But Captain I was --

CAPTAIN REYNOLDS
 I said now Wayne.

Mendell SIGHS as he walks out of the room. Well Quinn enters. Smiling at Reynolds.

(CONTINUED)

CONTINUED:

QUINN
Thank you, George.

Reynolds manages a smile.

CAPTAIN REYNOLDS
No problem, Helen. Anytime.

He walks out well both Audrey and Jack look up at Quinn, who folds her arms across her chest.

QUINN
What the hell happened back there.

<p>AUDREY (same time) Faye showed up, I think she's working with Cavener and --</p>	<p>JACK (same time) There were these big bright lights that started flashing and before --</p>
---	--

QUINN (CONT'D)
Enough!?

Jack and Audrey quickly go quiet. Quinn takes a deep breath.

QUINN (CONT'D)
One at a time. Please.

Jack looks to Audrey to start, well Audrey leans in. Quinn takes a seat at the conference table.

AUDREY
Faye showed up. I think she's working with Cavener. She stole the Watch.

Quinn nods.

QUINN
I know I saw the footage. I'm sorry Audrey, we have her in custody. Captain Reynolds is going to get her now for us. He's letting us take the lead in the interrogation.

JACK
It was crazy. One minute the watch was there the next --

QUINN
(cuts him off)
-- It was gone?

(CONTINUED)

CONTINUED: (2)

Jack manages a nod.

QUINN (CONT'D)
We believe that Cavener used a
special to get the Pocket Watch.

Audrey and Jack share a look and quickly turn back to Quinn

CUT TO:

EXT. POLICE STATION - NIGHT

TIGHT ON: STEPS. We see a pair of feet slowly walk up them.

DRIFT UP. Before --

BANG!

Still on the steps we watch as an officer drops onto the
steps. A crimson red spot forming on his shirt.

CUT TO:

INT. POLICE STATION, CELLS - NIGHT

We come to FIND Captain Reynolds. Walking down the corridor.

CAPTAIN REYNOLDS
All righty perky Sue. I don't know
who you pissed off but the FBI
wants a word.

He stops in front of a cell and we see FAYE, looking up at
the captain.

CUT TO:

INT. POLICE STATION, CONFERENCE ROOM - NIGHT

Back with Audrey, Jack and Quinn. They continue to discuss
the matter at hand.

AUDREY
Why Faye, what would he want her
for.

QUINN
I was just as surprised as you were
dear.
(beat)
(MORE)

(CONTINUED)

CONTINUED:

QUINN (CONT'D)

Trust me we are going to figure this out, Faye should be here any moment.

INT. DIU HQ, FITZ'S OFFICE - NIGHT

The OFFICE is completely empty before Fitz enters the room, followed by Lindsey dressed in her doctor's lab coat.

The two walk over to the desk, as Fitz takes a seat in his chair, well Lindsey hops up onto the desk.

FITZ

What no. Obviously Willy has to survive the first movie otherwise why would they make Free Willy two and three?

Lindsey frowns.

LINDSEY

That's not a logical argument.

FITZ

Name me one sequel in which the title character dies in the first one..

Lindsey takes a beat. Thinking this over. She glances towards the monitor and something catches her attention.

LINDSEY

Fitz, look...

FITZ

(rolling his eyes)
Yeah. Yeah. Way to change the subject.

Lindsey rolls her eyes and grabs Fitz head turning it towards the monitor. Pointing to one of the camera's.

Fitz's eyes go wide as he realizes what he's seeing. He reaches for his cell phone in pocket.

FITZ (CONT'D)

They need to get out now!

CUT TO:

INT. POLICE STATION, LOBBY - NIGHT

We COME to the middle, as we come to find a man. Early 50's. He's tall. Handsome. He holds a gun. Shooting at any detective who approaches him. This is JONAS CAVENER.

We PULL back further and we see a large blue, electrical shield that surrounds him and a second young man. EARLY 20's. Sandy blond hair. He holds out his hands as the blue fields covers both the young man, CARTER, and JONAS.

A Police Officer approaches. His gun ready. He fires it towards the field. But it simply bounces off. Jonas grins as he fires his gun.

BANG!

And it hits the officer who falls back onto the ground, and we --

CUT TO:

INT. POLICE STATION, CONFERENCE ROOM - CONTINUOUS

ON TABLE. We FIND Quinn's phone the screen is lit up as the phone vibrates.

VZZT! VZZT!

ON DISPLAY: It reads "**ALEX FITZ CALLING**"

VZZT! VZZT!

ON QUINN. She glances down at the phone seeing it. She presses a button ending the call. She turns back to face the two.

AUDREY

We have to help her, something is clearly wrong. She wouldn't do this.

QUINN

Audrey, I know it seems like a lot. When was the last time you spoke with, Faye?

VZZT! VZZT!

ON DISPLAY: The phone lights up again. This time reading: "**LINDSEY CARLYLE CALLING**"

(CONTINUED)

CONTINUED:

BACK ON QUINN. She frowns, once again ending the call.

CUT TO:

INT. DIU HQ, FITZ'S OFFICE - CONTINUOUS

ON LINDSEY. She shakes her head.

LINDSEY

She hung up.

We DRIFT down as Fitz slams his hands onto the desk.

FITZ

Damn it. Seriously Quinn!?

(beat)

What about Audrey and Cavanaugh.

LINDSEY

No. Their phone's are still being held by the Police.

FITZ

We have to get their attention. I --

He blinks. Thinking. He puts his hands together and quickly brings them to the keyboard.

FITZ (CONT'D)

(excited)

I got it!?

Lindsey looks down at him. Then back up to the monitor.

CUT TO:

INT. POLICE STATION, STAIRWELL - CONTINUOUS

Slowly moving up the staircase. We find Jonas and Carter a few steps behind him.

Several officers point their guns towards the shield but the bullets simply bounce off shield. Well Jonas fires his gun continuing to gun down anyone who approaches.

CUT TO:

INT. POLICE STATION, THIRD FLOOR BULLPEN - CONTINUOUS

We come to a plain open office. Many desks fill the floor. Until a door in the back is opened and Captain Reynolds walks out.

(CONTINUED)

CONTINUED:

Faye next to him. Her arms behind her back. Cuffed. They walk towards the door. Well Reynolds looks around.

CAPTAIN REYNOLDS
(confused)
Where the hell is everyone?

Faye simply smiles.

FAYE
Something tells me. Dead.

Reynolds glances down at her as the two continue towards the door.

It being opened by Jonas, who is still engulfed in his electrical blue shield. He smiles at Captain Reynolds.

CAPTAIN REYNOLDS
Jonas?

Jonas grins.

JONAS
Hello George.

Jonas pulls the trigger.

BANG!

Captain Reynolds falls to the ground.

JONAS (CONT'D)
Goodbye George..

CUT TO:

INT. POLICE STATION, CONFERENCE ROOM - CONTINUOUS

ON QUINN. She looks up towards the sound of the gun.

QUINN
What was that?

Suddenly the SPRINKLERS Shoot on. Covering all three.

AUDREY
Why would the sprinklers go off?

Quinn looks to her phone.

(CONTINUED)

CONTINUED:

QUINN

Fitz!

CUT TO:

INT. POLICE STATION, THIRD FLOOR BULLPEN - CONTINUOUS

Jonas un cuffs Faye, who smiles up. Just as the SPRINKLERS go off in the bullpen as well.

Suddenly Carter shrieks out in pain. He begins to shake as Jonas moves towards him.

JONAS

Carter!?

He falls to the ground. Well the blue electrical shield covering Jonas fades away. He notices this.

JONAS (CONT'D)

No!!

A door leading the conference room is opened as Audrey, Jack and Quinn step out.

ON QUINN. She hands her gun to Jack. Who takes it pointing it up towards Jonas.

ON JONAS. Who points his gun towards the group.

ON FAYE. She bends down grabbing the gun from Captain Reynold's belt holding it up to Audrey.

JONAS (CONT'D)

Hello, Helen. It's been a while.

QUINN

Jonas. How could you do this.

(extends hands)

All this.

JACK

Where the hell is my wife?

JONAS

Safe. For now.

Jack SIGHS. Finally knowing the truth.

(CONTINUED)

CONTINUED:

JONAS (CONT'D)
 (turns to Quinn)
 Sorry Helen. I had to come for the
 girl.

AUDREY
 (demanding)
 Why!?

Jonas turns attention on Audrey. A slick smile forming on his lips.

JONAS
 Because Helen got you. I needed my
 own little blunt instrument and I
 figured why not keep it in the
 family.

ON FAYE. She takes in his words but keeps her gaze on Audrey.

AUDREY
 I won't let you take her. She's
 coming with me.

Jonas shrugs. He pulls the trigger.

-- Audrey dives behind a desk. She clutches her chest realizing she's been hit.

-- Jack fires back as he takes cover behind another desk, with Quinn moving behind him.

-- the bullet grazes Jonas's shoulder as he cries out in pain.

ON JONAS. He clutches his shoulder turning to Faye.

JONAS
 Were leaving. Now.

Faye turns towards Audrey. But nods and follows Jonas as they make there way towards the stairwell.

ON AUDREY. She clutches her chest as she continues to bleed out. Jack slowly crawls over to her.

JACK
 You okay?

AUDREY
 I can't lose her, Jack.

(CONTINUED)

CONTINUED: (2)

Jack manages a nod.

JACK
Okay, than.

He stands to his feet and goes follows them towards the door. Audrey closes her eyes and despite the water pouring down over them. We can tell she's crying.

ON QUINN she makes her way over to the downed Captain. She kneels next to the man.

He slowly opens his eyes, as Quinn clutches his hand tightly

QUINN
Hold on George, your going to make it.

Captain Reynolds shakes his head.

CAPTAIN REYNOLDS
Sorry Helen. Not. This. Time.

Captain Reynolds slowly closes his eyes. Letting out one last breath.

ON Quinn closes her eyes tightly.

CUT TO:

INT. POLICE STATION, LOBBY - CONTINUOUS

SLOW MOTION: We COME to Jonas and Faye. Marching forwards. Both smiling.

The floor covered with the bodies of the fallen police officers.

ON STAIRWELL DOOR. It opens as Jack burst out.

JACK
Cavener!?
(beat)
Freeze!

Jonas stops as does Faye. Both turning back to Jack.

JONAS
Please Jack, you won't kill me. You need to find your wife.

(CONTINUED)

CONTINUED:

Jack keeps his gun pointed at Jonas. He turns his attention to Faye.

JACK
Faye, you can't do this. Your
sister needs you.

FAYE
No. She doesn't she needs her
precious team.
(beat)
So I went helped create my own.

Jack shakes his head.

JACK
Faye, please.

Jonas smiles.

JONAS
That's about enough of this.

Jonas points his gun up towards Jack, and fires.

BANG!

Jack dives behind a pillar. Jack pokes his head back out and--

JACK'S P.O.V: The lobby is empty. Well the sound of a car speeding off can be heard in the distance.

CUT TO:

EXT. POLICE STATION - NIGHT

JACK makes his way down the steps of the station. Running out into the middle of the street.

He looks to his left. Nothing.

SWISH PAN around to his right as he looks in that direction. Nothing again. He let's out a deep breath.

Suddenly a classic IPHONE ringtone goes off on one of the bodies on the stairs.

Jack turns his attention towards the ringing. He slowly makes his way over.

Sirens can be heard off in the distance.

(CONTINUED)

CONTINUED:

Jack grabs the phone and puts it to his ear.

JACK
Hello?

FITZ (O.S.)
(over phone)
Ambulances are coming for Reynolds
and Audrey.

JACK
Okay.

FITZ (O.S.)
(over phone)
Oh and next time maybe you guys
should answer your phones and we
call.

Jack SIGHS Pressing the "end call" button. He glances out
towards the street once more, before --

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN.

INT. DIU HQ, QUINN'S OFFICE - NIGHT

ON LAPTOP SCREEN: We see the words "Captain dies in Police house slaughter" Next to the title of the article we see a picture of GEORGE REYNOLDS smiling.

PULL BACK off the screen, as we come to HELEN QUINN. She reads the article. Her eyes red and puffy. She's been crying.

A knock comes to the door, which causes Quinn to look up and see LINDSEY.

ON QUINN. She manages a smile.

QUINN
How's are patient doctor.

LINDSEY nods with a smile.

LINDSEY
She'll live.
(beat)
How are you I know you and Captain Reynolds where --

QUINN
Best friends once upon a time.

Lindsey bows her head.

LINDSEY
I'm sorry we couldn't save him.

QUINN
I'm sorry I didn't answer when you two called. Maybe it could of made a difference.

Lindsey shakes he head. Approaching the large black leather sofa which sits in the corner of the room.

LINDSEY
No. It was the water that caused Electro boy to short out.
(beat)
If you had answered your call and went out there you would of ended up dead as well.

(CONTINUED)

CONTINUED:

Quinn turn her attention back to the monitor.

QUINN
Maybe...

Lindsey watches Quinn for a moment, and we --

CUT TO:

INT. STANHOPE APT COMPLEX, 2RD FLOOR HALLWAY - NIGHT

We PUSH in on the hall for a moment until we watch as JACK walks down the hallway.

He stops in front of a door and knocks. A second later. AUDREY opens the door. A cold gaze in her eyes as she studies Jack.

AUDREY
What?

JACK
I just came to make sure your okay.

Audrey manages a fake smile.

AUDREY
I'll live to fight another day.

JACK
Good. Look. Audrey, I'm sorry I couldn't save Faye.

Audrey nods.

AUDREY
I know. Will get her though.
(beat)
We will find both Faye and Shannon.

Now it's Jack who manages a smile.

JACK
(repeating, confident)
I know.

Audrey manages a real smile now. Jack turns to leave as --

AUDREY
So. Does this mean your in?

(CONTINUED)

CONTINUED:

CUE MUSIC: "DEMONS" BY IMAGINE DRAGON

Jack takes a moment considering this. Before he can answer though --

DISSOLVE TO:

INT. FITZ APT, LIVING ROOM - MONTAGE

We COME to a simple looking living room. It's full of furniture and seated on the blue leather sofa we find FITZ seated with the remote control in his hand.

FROM OFF SCREEN a piece of popcorn is thrown at him, he glances up and we see LINDSEY in the kitchen poking her head out. A large smile on her face.

She ENTERS into the living room and plops down on the sofa. Fitz grabs some pop corn from the bowl.

DISSOLVE TO:

INT. AUDREY'S APT, BEDROOM - MONTAGE

We FIND Audrey seated on her bed. Her legs folded across one another. She holds her phone in her hand.

ON DISPLAY. Her finger slides across several photo's of Audrey and Faye.

ON AUDREY. She looks away from the phone as we --

DISSOLVE TO:

INT. FITZ APT, LIVING ROOM - MONTAGE

BACK with Lindsey and Fitz, Kai now sits on the empty side of the couch.

Lindsey turns her attention to something off screen and makes her way over towards the door.

She SWINGS it open and we FIND AUDREY standing in the doorway. A smile on her face.

Lindsey steps aside letting Audrey enter, as she does we --

DISSOLVE TO:

INT. JACK'S APT, BEDROOM - NIGHT

A BLACK duffle bag is dropped onto the bed. Jack glances at it considering his options.

Every part of him wanting to leave. He closes his eyes.

SHANNON (V.O.)
Trust them Jack...

He opens them. A smile on his face. Knowing what he has too do.

CUT TO:

INT. FITZ APT, LIVING ROOM - MONTAGE

BACK with Kai, Lindsey and Fitz all sit together on the couch well Audrey takes the floor.

A knock can be heard. Well Audrey stands to her feet moving toward the door.

She PULLS it open and leaning against the frame we find JACK CAVANAUGH. A smile plastered on his face.

JACK
(nods)
Yeah. I'm in...

Audrey smiles and steps aside as Jack enters into the apartment.

FADE TO:

INT. DIU HQ, QUINN'S OFFICE - NIGHT

STILL on the image of CAPTAIN REYNOLDS. A hand reaches down and presses off the power button on the screen.

DRIFT UP as we come to Quinn, a small smile on her face as she makes her way towards the office door.

She takes one last look around and turns off the light to the office, as the office plunges into darkness, we --

FADE TO:

INT. FITZ APT, LIVING ROOM - NIGHT

The door opens as QUINN enters. Everyone throws up there hands in joy.

Quinn smiles as she approaches the sofa, and we --

CUT TO:

EXT. FITZ APT, WINDOW - NIGHT

PULLING off the window we watch as Quinn joins, Audrey, Jack, Kai, Lindsey and Fitz in the small living room, the music coming to a fade out as we --

FADE OUT.

END OF EPISODE

(CONTINUED)

CONTINUED:

(CONTINUED)

CONTINUED:

(CONTINUED)

CONTINUED:

(CONTINUED)

CONTINUED: