

THE FALLEN

1.01 | A NEW BEGINNING

Written and Created by
MATTHEW JAMES

STARRING

MATT MCALLISTER	STEVEN R.MCQUEEN
SHANNON MCALLISTER	LUCY HALE
JUSTIN REED	DANIEL SHARMAN
EMILY ASHFORD	WILLA HOLLAND

GUEST STARRING

GEORGE MCALLISTER	JULIAN MCMAHON
JANET MCALLISTER	KELLY ROWAN
CASSANDRA REED	EMMA CAULFIELD
JAKE LASSITER	LUKE MITCHELL
RCW (RED COAT WOMAN).....	ARIELLE KEBELL
EDDY LAMB	GEORGE EADS
CRYSTAL ALDERMAN	BECCA TOBIN
CRYSTAL'S FATHER	TITUS WELLIVER

TEASER

FADE IN.

EXT. NORTHWOOD, SKYLINE - NIGHT

OPEN on a full moon, it hangs in the sky, a single cloud passes through it.

FADE TO:

EXT. FALLS CHURCH, GARDEN - NIGHT

It seems still and quiet, until a PRIEST, FATHER THOMAS (Late 40's), stumbles down a gravel path towards the door, as he struggles up the steps we see behind him.

A WOMAN dressed in a long red coat, a hood, covers her face, in her hand she holds a long silver blade.

CUT TO:

INT. FALLS CHURCH - NIGHT

A simple church, long row of multiple pews, that lead to an alter, we YANK backwards as the double doors burst open, Father Thomas stumbles and falls to the ground.

He quickly tries to scurry forward, the red coat woman, right behind him, closing the gap between them quickly.

RCW

Give it up, old man.

(pause)

Your god can't save you this time.

Father Thomas reaches the steps to the alter, and slowly crawls up them.

FATHER THOMAS

(terrified)

I have been given a mission. I will see it through..

RCW (Red Coat Woman), stops at the first pew, a smile slowly spreads across her face.

RCW

You will fail. You will give me the location of the Keeper. If you don't, I will use her to find it.

(CONTINUED)

CONTINUED:

Father Thomas reaches under a small table, he SNAPS his hand back, revealing a gun. He points it at the woman, as she begins to cackle.

RCW (CONT'D)
You believe that tiny piece of
metal will stop?

Father Thomas narrows his eyes, and grips the trigger tightly.

FATHER THOMAS
Let's find out.

BANG! The gun goes off, and RCW, flinches. She reaches to her stomach and touches the wound.

ANGLE: FINGER, a small amount of blood is seen on her finger.

TIGHT ON: FATHER THOMAS, He gasps, as blood begins to pour out of his mouth.

DRIFT down and we find the blade in his chest. She pulls it out, as Father Thomas, falls to his knees.

FATHER THOMAS (CONT'D)
You will not succeed.
(beat)
The Fallen. They will stop you.

Another smile spreads across RCW lips, as she leans closer to Father Thomas, her lips almost touching his ear.

RCW
(low)
Not even god himself can stop me.

She rises, lifts the blade above her head, and SWINGS, as she does, we --

BLACK OUT:

ACT ONE

FADE IN.

EXT. HOUSE, BACKYARD - NIGHT

TIGHT: ON CONCRETE, we HOLD on the ground, as two pair of bare feet scurry across the ground, the splash of someone jumping into water is heard.

ANGLE ON: MATT. Handsome, Dark brown eyes, and matching colored hair, which is short, but spiked up in the front. He's cold but protective of those he holds close.

His eye's are almost popping out his head, he looks on at the pool in front oh him. He clears a lump in his throat.

SWISH PAN, we find a large in ground pool, we see a female figure swimming under the water.

She RISES out of the water, and we see her, CRYSTAL ALDERMAN, Attractive, clearly seductive, she smirks up at Matt.

CRYSTAL

(playful)

Come on, McAllister?

(pause)

I showed you mine, I think it's your turn.

ANGLE ON: MATT'S upper torso. It's covered in a red and blue checkered dress shirt, which he Quickly he begins to undo the buttons on and tosses it carelessly to the ground, he reaches down, whipping off his jeans and than boxers.

He dives in the pool, and rises shaking his wet hair at Crystal who let's out an attractive laugh..

He approaches her and the two begin to kiss, until --

A Throat is heard clearing off screen, the two naked teens turn around to find.

A tall man, late fifties, he stands with his arms folded and a cold stern look on his face, this is MR. ALDERMAN, He's principle of Northwood high and Crystal's father.

We DRIFT back over to Matt as he innocently smiles, and we --

MATT

Hey principle A..

(CONTINUED)

CONTINUED:

With a hefty sigh from Matt, we --

CUT TO:

EXT. MCALLISTER RES, FRONT YARD - NIGHT

A large two story house, complete with a white picket fence, and attached garage.

We PULL up to an open two story window. Laughter can be heard coming from inside, as we --

CUT TO:

INT. MCALLISTER RES, SHANNON'S BEDROOM - CONTINUOUS

Pink painted walls. A double bed, a night stand on either side, a laptop sits on the bed, which music plays from and at the opposite end of the room a desk. A dresser is in the corner.

On the matching pink bed sheet's we find clothes scattered over them, we DRIFT towards the headboard and find curled up, a magazine in her hand --

EMILY ASHFORD, short brown hair which barely touches her shoulders, she's overly honest, and can be a complete bitch. But has a pure heart.

She reads from the magazine, and slowly flips through the pages, as clothes are thrown from off screen by someone in the closet.

EMILY

So, you and Lassiter?

(pause)

Think your going the distance tonight?

SHANNON (O.S.)

I'm not sure. I've never really done... that..

EMILY

I can't believe you haven't done the deed yet, you two have been together since grad school.

SHANNON (O.S.)

Have not...

Without another word, Emily rolls her eyes.

(CONTINUED)

CONTINUED:

SHANNON (O.S.) (CONT'D)
How's this?

Emily looks up and we SWISH OVER to the closet, and find --

SHANNON. Long wavy black hair, which extends down to her elbows, she's dressed in a blue sundress, which she twirls back and forth.

EMILY
Major hottie alert, plus the skirt
easy access for Jake...

ANGLE: SHANNON. A slight chuckle escapes her as a KNOCK comes to the door, as it slightly opens just a crack.

BOY (O.S.)
Everyone descent?

EMILY
(playful)
I'm never descent..

The door is pushed open as JUSTIN, tall, short curly hair, he glances over at Shannon, as his mouth practically drops to the ground.

JUSTIN
Wow...

A smile spreads across Shannon's lips.

SHANNON
Perfect. Just what I was aiming
for.

A HONK from a car horn is heard, as Shannon approaches Justin, pecking him on the cheek and heads out of the room.

Justin clears a lump in his throat and turns his attention to Emily, who lifts her eyebrows and folds her arm across her chest.

EMILY
You should give up..

JUSTIN
I'm sorry?

EMILY
Dude, get over yourself. Do you
want my advice.

(CONTINUED)

CONTINUED: (2)

Justin opens his mouth to reply, but Emily raises a hand.

EMILY (CONT'D)

(scoffs)

What am I saying, of course you want my advice.

(pause)

Give up, move on. You walked in while she was changing and she didn't didn't even bat an eye, I think you've been perma friend zoned.

With a cock of her head, Emily smiles and exits the room, Justin SIGHS as he takes in her words.

CUT TO:

EXT. MCALLISTER RES, FRONT YARD - CONTINUOUS

ANGLE: OVER SHANNON'S SHOULDER. She runs towards a black HONDA that is parked on the street of the house.

A boy lean's up against the passenger side of the car.

ANGLE ON: JAKE, he's tall, ripped, he's handsome. He's dressed in a black dress shirt and deep blue jeans. His hair is well placed.

Shannon runs up to him and leaps into Jake's arms and they embrace, she leans in and their lips connect and they share a kiss for a few beats, until Shannon pulls back. A smile still plastered on her face.

JAKE

Wow, that was some hello.

He sets her down on the ground and she beams up at him.

SHANNON

You think that was something. You haven't seen anything yet.

A SILVER beetle pulls into the drive way behind Jake's car.

A man exit's the car, this is GEORGE MCALLISTER, Late forties, he's dressed in a sharp suit, he's a hard working lawyer, he pulls a brief case out from he back seat.

Shannon takes a step back as Jake now uncomfortable slides his hands in his pockets.

(CONTINUED)

CONTINUED:

JAKE
Mister McAllister.

GEORGE
Jacob...
(pause)
I hope you'll have my daughter home
at an acceptable hour?

JAKE
Twelve o'clock, sir.

George tilts his head to right, and raises an eyebrow.

JAKE (CONT'D)
(nervous)
Eh.. Eleven?

George nods, leans over and gives his daughter a kiss on the
cheek.

GEORGE
Have a good time honey bear.

SHANNON
(sighs)
Thanks dad...

George glances up toward the front door.

ANGLE: FRONT DOOR. It opens as Justin storms out, Emily
smiling content right behind him.

JUSTIN
God, I hate you...

EMILY
Please, no one can hate this hot
mess.

Justin rolls his eyes, as he passes by George.

JUSTIN
Hey mister M...

EMILY
(grinning, playfull)
Hi George, looking good.

GEORGE
Don't you two have homes of your
own, why are you always here?

(CONTINUED)

CONTINUED: (2)

JUSTIN
(stern)
We like your's better.

A SIGH escapes George as he heads up the driveway towards the house.

GEORGE
I need a cold one...

JUSTIN
(calling)
Oh by the way, your beer
mysteriously went missing...

George comes to halt. Bows his head and shakes it.

GEORGE
(mumbling)
I really hate you..

He continues on his way, he walks up the steps and closes the door behind him.

ANGLE: JUSTIN. He blinks confused and throws a look over to Shannon.

JUSTIN
Did he just say he hates him.

She chuckles as Jake makes his way around the car opening the passenger side door for Shannon.

JAKE
My lady.

SHANNON
(smiling)
What a gentleman.

She rounds the car and climbs inside, Jake walks back around and climbs into the driver's seat.

Emily clears her throat loudly as she stands by the back door, folding her arms across her chest.

EMILY
Umm...Hello..

Justin turns and rolls his eyes. He leans down and OPENS the back door, as Emily flashes him a smile.

(CONTINUED)

CONTINUED: (3)

EMILY (CONT'D)
 (rudely)
 Thank you. Ass.

She climbs inside, as Justin slams the car door closed, and begins to make his way around to the other side, as we --

CUT TO:

EXT. HOUSE, DRIVEWAY - LATER

ANGLE ON: JANET MCALLISTER (Late 40's), long blond hair, a stern motherly look in her eyes, anger burns in them now though, as she storms down the steps.

JANET
 (yelling)
 Skinny dipping!
 (pause)
 In your principal's back yard, with his daughter!? are you trying to get yourself expelled?

We HOLD as Matt exits the house, now fully clothed, he's smart enough to keep quiet.

Janet reaches her blue car, and comes to a stop turning to face her son.

JANET (CONT'D)
 Any final words, since you wont be seeing the light of day anytime soon?

Despite the grim situation, a smile cracks across Matt's lips as he looks down the driveway, back at the house and he turns back to his mother.

MATT
 Worth it.

Janet rolls her eyes and climbs into the front seat of her car.

JANET
 In. Now.

With a final look to the house, Matt let's out a sigh, and climbs into the passenger seat.

CUT TO:

EXT. CHANDLER'S CREEK - NIGHT

A large clearing makes for a small parking lot. Top Chart Music blasts from speakers nearby in the woods. While a black Honda pulls into an empty spot.

The engine dies and out climb, Justin, Shannon, Emily and Jake. Emily bobs her head to the music and walks off.

JUSTIN
How bout a dance, Em?

EMILY
How about in your dreams.

Justin follows after her, as Jake rounds the car and grabs Shannon's hand taking her's in his. She stops turning to face him a smile on her lips.

SHANNON
(frowns)
What's wrong?

JAKE
Nothing. Everything is perfect.

Shannon manages a smile as the couple kisses. Jake pulls back and reaches into his pocket. Shannon eye's follow his hand as he pulls out a small jewelry box. She frowns in confusion as he hands it to her.

SHANNON
What is it?

JAKE
Open it.

ANGLE ON: JEWELRY BOX. A Click as Shannon lifts the box OPEN, revealing a small necklace of an ANGEL. She pulls it out of the box and examines it.

SHANNON
Jake, it's...

He manages a smile as he looks into her eyes.

JAKE
Beautiful?

(CONTINUED)

CONTINUED:

Shannon realize's he's not talking about the necklace and flashes him a loving smile.

SHANNON

I love you.

JAKE

I love you too.

Her grin grows wider as she hands him the necklace and he helps her put it on.

JAKE (CONT'D)

The shop owner actually told me it was mystically imbued, and that it would protect the wearer from harm.

(beat)

Or something like that...

Shannon chuckles as she turns back to face Jake. She leans up and kisses him passionately.

CUT TO:

EXT. ROAD - NIGHT

A CAR speeds down the road, tree's on either side of it. A beat before --

JANET

(prelap)

I just don't get it.

CUT TO:

INT. JANET'S CAR - NIGHT

Janet. Her eye's glued to the road. Matt with his headphones on doing his best not to look her way.

She leans over and pulls his earphone out of his ear.

JANET

What is going on with you?

No response, Matt continues to keep his eyes on the window.

(CONTINUED)

CONTINUED:

JANET (CONT'D)
Drinking, fights, now this...

MATT
What can I say mom, guess you
picked the wrong one.

Janet raises an index finger.

JANET
No! Don't you play the victim. I
want you to succeed, to be happy.
But you keep making bad choices and
it will catch up with you and hold
you back. I want you to get out of
this town and go further than I
did.

Matt doesn't say anything, all though he finally glances
towards his mother.

He glances forward.

ANGLE: OUT WINDOW. In the head lights coming towards them,
RCW stands, her blade held by her side.

ANGLE TIGHT ON JANET. She gasps and slams her foot on the
break.

EXT. ROAD - CONTINUOUS

A loud SCREECH erupts from the car, as the car violently
turns and collides into the tree's with a loud deafening
CRASH!

I/E. JANET'S CAR - NIGHT

Her head on the steering wheel. Janet slowly comes too, she
sits up and begins shaking her son awake.

JANET
(groggy)
Matt!?

ANGLE: Matt. His eye's flicker open as he slowly begins to
lift up his head.

MATT
You okay?

Janet nods. Looks ahead, RCW comes towards the car.

(CONTINUED)

CONTINUED:

JANET
Stay in the car.

With a little more force than usual, Janet shoves the door open and EXITS the car.

CUT TO:

EXT. ROAD - NIGHT

SMOKE erupts from the engine, as Janet stands to her feet. Climbing up the small grass hill back onto the road.

RCW
Janet McAllister!?

Janet stops in her tracks.

JANET
No...

RCW
The time has come to turn over The
Fallen...

Janet takes a breath, and turns back to Matt.

CUT TO:

INT. CAR - CONTINUOUS

Watching in horror and confusion Matt frown at the word Fallen.

CUT TO:

EXT. ROAD - CONTINUOUS

Janet snaps her head towards RCW, her eye's narrow into a defiant gaze.

JANET
(stern)
Stay away from my son you bitch.

RCW
Your desire is of little importance
to me, it has been created to serve
a higher purpose.
(pause)
It will lead me to the keeper.

(CONTINUED)

CONTINUED:

JANET

No! I won't let you go near him.

RCW walks towards Janet, as soon as she's in arm's reach, Janet swings a punch, which RCW easily catches as she squeezes her hand on Janet's fist.

A SCREAM of pain emerges from Janet, as she collapses onto her knees.

From the passenger side of the car Matt stumbles out onto the grass.

MATT

Mom!?

TIGHT ANGLE: JANET. She turns back to Matt with and manages a smile.

ON RCW. She pulls the blade back and thrusts it into Janet's chest, who let's out a scream.

BACK ON Matt's, his eye's bulge as he looks on in shocked.

MATT (CONT'D)

No!!!

SNAP back as RCW shoves Janet off the blade and she collapses to the ground.

Matt rushes over to Janet, picking her up in his arms.

MATT (CONT'D)

Mom...

RCW

You are the Fallen, you will come with me.

RCW reaches out to touch Matt, when suddenly --

BANG! An explosion of white light erupts from Matt, throwing RCW back to the other side of road, she hits the cement with a THUD.

CUT TO:

EXT. CHANDLER'S CREEK - NIGHT

Most of the teens dance in a make shift dance floor, we PAN along as we find along the edge of the clearing Shannon, talking away to Emily, a drink in both their hands.

(CONTINUED)

CONTINUED:

The ground begins to shake violently, the music comes to a stop, and the cars in the parking lot can be heard going off.

A light above Shannon blows out as she ducks in cover from the glass.

CUT TO:

EXT. ROAD - NIGHT

Matt looks down at his mother, her eye's slowly open and she places a hand on his face.

MATT

Mom...

JANET

My sweet baby, I'm sorry, I wanted to protect you from all this, I failed you...

Tears well up in Matt's eyes as he shakes his head.

MATT

No. I failed you.

JANET

You need your sister, together you'll be okay...

(pause)

I love you both...

Her eye's flicker closed as Matt begins to shake her.

MATT

Mom!

WIDE: we PULL back on Matt, who cradles his mother in his arms, the damaged car can be seen near by. The road around him completely empty.

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN.

INT. NORTHWOOD GENERAL, ER - NIGHT

Several hospital beds line the wall, each with it's own patient, we PAN LEFT along them until we find --

MATT. He sits on the edge of the bed, a nurse stands bedside him applying stitches to a gash above his head.

CASSANDRA REED (Early 40's) long blond hair, attractive, she comes off cold and demeaning.

Her partner EDDIE (Also Late 40's), stands beside her.

CASSANDRA
(questioning)
... Okay, so the person who killed
your mother. She vanished from thin
air?

Matt shrugs.

MATT
One minute she was there the next
gone.

Cassandra throws Eddie a look.

EDDIE
Now, why do I find that hard to
believe, a disappearing women?

Matt shoots Eaddie a defensive look.

MATT
I don't care if you believe me or
not, that's what happened.

The sliding doors part, as George McAllister approaches the group, George looks over Matt and turns to Cassandra.

GEORGE
Detective Reed.

CASSANDRA
George I'm so sorry to hear about
Janet, she was one of my oldest
friends.

(pause)
(MORE)

(CONTINUED)

CONTINUED:

CASSANDRA (CONT'D)

I'm going to find who did this to her. I promise.

George manages a nod.

GEORGE

Thank's Cassie, right now I'd like to be alone with my son.

Cassandra flashes George a smile.

CASSANDRA

Of course. I think we got all the information we need.

Cassandra walks off as Eaddie follows after her, he throws Matt a look back as he continues after her.

ANGLE: George. He leans down glosses over Matt's wound. As his hands brush over the gash, Matt slaps his hand away..

MATT

Mom is gone...

A beat. George doesn't know what to say, he just looks on at his son.

GEORGE

(changes subject)

Look, being the benefactor of your mother's will, your coming to stay with me.

Matt gives George a look, as the Nurse backs away.

NURSE

Your good to go.

Matt nods a thank you to the nurse, who walks off, and Matt hops off the bed and begins towards the door, George let's out a sigh, and follows after.

YANK back and we find standing by the front desk, Eddy and Cassandra who watch Matt and George leave.

EDDY

Come on Cas, you don't really believe that kids story do you?

Cassandra shakes her head and looks at Eddy.

(CONTINUED)

CONTINUED: (2)

CASSANDRA

I don't know but Janet's wound matches that of Father Thomas, security footage from the yard shows he was being chased by a woman in red, matching Matt's description.

Eddy throws a look back towards the door.

EDDY

Okay, kill the mother, why leave a witness?

CASSANDRA

I... I don't know.

We HOLD on Cassandra as uncertainty takes over her, as we --

FADE TO:

EXT. MCALLISTER RES, DRIVEWAY - NIGHT

Jake's car comes to a slow HALT in front of the house, Shannon keeps quiet, and we find instead of Jake, Emily seated in the driver's seat.

EMILY

I don't even know what to say, I'm so sorry.

Shannon looks over at her best friend, her eyes flooded with tears.

SHANNON

I can't believe she's gone.

Emily nods as she leans over and wraps his arms around her.

EMILY

I know...

ANGLE. TIGHT ON SHANNON. She begins to cry, tears role down her face, as she buries her face into Emily's shoulder.

CUT TO:

INT. MCALLISTER RES, FRONT HALL - NIGHT

Shannon slowly enters into the main hall, a large stair case leads up to the second floor.

(CONTINUED)

CONTINUED:

MATT (O.S.)
 (yelling)
 No!
 (pause)
 I'm not staying here.

GEORGE (O.S.)
 Than where will you go?
 (pause, calling after)
 Matt!?

Matt enters from the kitchen door, he spots Shannon and the two hold each other's gaze silently, this continues for a beat, as Matt without a word storms up the stair case.

Shannon heads down the hall and enters into the same door hear brother had come from.

CUT TO:

INT. MCALLISTER RES, KITCHEN - NIGHT

A simple kitchen, much of the appliances are steel, and we find George sitting at a marble island.

A glass of something dark in his hand, he looks up as his daughter enters.

GEORGE
 (sighs)
 Hey honey...

Shannon manages a small smile as she takes a seat beside her father.

SHANNON
 Dad...
 (pause)
 I can't believe she's gone.

GEORGE
 Me neither, how can someone do something like this?

Shannon shakes her head, unsure herself.

SHANNON
 I don't know.
 (pause)
 What's going to happen to --
 (looks up)
 Him?

(CONTINUED)

CONTINUED:

George let's a small sigh escape his lips.

GEORGE
I don't even know.

George reaches up, loosens his tie, and heads out of the room.

Leaving Shannon to her own thoughts, she glances up, and we --

CUT TO:

INT. MCALLISTER RES, MATT'S BEDROOM - NIGHT

Blue painted walls, a matching carpet, a bed, two nightstands one either side, and a long dresser, the rest of the room is empty. Not very lived in.

Matt paces back and forth, until finally he takes a seat on the edge of the bed. He takes a breath and falls back on it, his eyes close, exhausted from all that's happened.

RCW (V.O.)
You are The Fallen.

FLASH TO:

EXT. ROAD - FLASHBACK

BANG! R.C.W is launched backwards, she slides down the road as Matt looks back at her confused.

FLASH TO:

EXT. ROAD - NIGHT

TIGHT ON MATT. His eye's snap open as we PULL back WIDE and we find ourselves BACK on the road.

Slowly Matt sits up looking around, confusion floods his expression.

MATT
Oh...Kay..

We go back WIDER, as Matt looks up and down the empty road, completely baffled.

CUT TO:

INT. MCALLISTER RES, SHANNON' BEDROOM - NIGHT

Shannon sits on her bed. Her IPOD next to her, headphones plugged into her ears, a photo album in front of her.

She flips through the pages every couple of second, taking in her childhood, trying to remember a time when her family was happy. Together.

A KNOCK comes to the door and she looks up, to see George standing in the doorway.

GEORGE

Hey, kitten. I'm gonna head to the office for a bit I have some paper work to do with your mom's...

(pause, bows head)

Will..

Shannon flashes her father a smile and a nod.

SHANNON

Okay, I'll see you later.

GEORGE

Try not to stay up to late.

Again Shannon nods, as George exits.

CUT TO:

EXT. ROAD - NIGHT

OFF a pair of bare feet, and we RISE to find grey sweat pants, CONTINUE, and we find a white T-shirt, we CONTINUE upwards and find, a sullen Matt.

He walks aimlessly, a bright light illuminates the road behind him, as he turns and finds a JEEP, in the driver seat

JUSTIN, he look on surprised as he rolls up beside Matt, who comes to a stop as Justin rolls down his window.

JUSTIN

Hey Matt, right? Shannon's brother.
Need a ride?

Matt weights his opinion, looking down the long road ahead of him, a beat, and he climb into the car.

CUT TO:

INT. MCALLISTER RES, FRONT HALL - NIGHT

The lights off, it's dark for a beat, before --

DING!

The doorbell rings, after a brief pause, the lights come on, and Shannon makes her way down the stair case.

She reaches the door and pulls it open to find Jake, he beams down at her, as she takes his hand pulling him inside, closing the door behind him.

CUT TO:

INT. JUSTIN'S CAR - CONTINUOUS

An uncomfortable silence hangs over the car, Justin reaches for the volume control on the radio.

He flashes Matt a look, who simply glares back.

JUSTIN

Well. This is fun.

(pause)

Hey. Look. I'm sorry about --

Another icy gaze from Matt. Justin turns back to the road.

JUSTIN (CONT'D)

Okay. Never mind.

Justin let's out a low sigh, as Matt turns to the window.

CUT TO:

INT. MCALLISTER RES, SHANNON'S BEDROOM - NIGHT

The door flies open, as Shannon ENTERS, a arm's wrapped around Jake, as he guides her to the bed.

She falls onto the bed, and he gently climbs on top of her. They kiss, and he pulls back.

JAKE

(calmly)

Are you sure? I mean you just lost your mother.

(CONTINUED)

CONTINUED:

She lifts her head up and their lips collide, they continue to kiss, giving him his answer, as we --

FADE TO:

INT. POLICE STATION, BULL PEN - NIGHT

We PAN along the quiet bull pen. Given the late hour of the night, most of officers have gone home, while at the back sitting at her desk, we find Cassandra Reed.

She sits at her desk, leaning back looking at her report.

A container of Chinese food is shoved towards her, she looks up to find Eddy.

EDDY

Come on, Cassie.

(pause)

You need to eat something, you've been looking over that file for like two hours.

With a roll of her eyes and fake smile, Cassandra reaches over grabbing the container and brings and lifts the fork full of food into her mouth.

CASSANDRA

Did you find a connection between Thomas and McAllister?

Eddy shakes his head.

EDDY

No, as far as I know they only ever crossed paths at church, their children were friends while growing up, but it doesn't appear they were friends themselves.

A frustrated sigh escapes her lips, as the phone rings, Cassandra reaches over, but Eddy is much quicker grabbing the receiver and bringing it to his ear.

EDDY (CONT'D)

Hey, doc.

(pause, listens)

Yeah. We can be there, soon as Cassie finishes her chicken dumplings.

(pause)

Yeah, she's doing that thing again.

(MORE)

(CONTINUED)

CONTINUED:

EDDY (CONT'D)
 (laughs)
 Okay, see ya soon, doc.

He hangs up the phone, and looks up to see a less than pleased Cassandra staring daggers at him.

EDDY (CONT'D)
 Sorry it was Doctor Wendell, says you have to finish that before you get your autopsy report. Doctors orders.

A smile crosses Eddy's face as he leans back in his seat.

EDDY (CONT'D)
 Seriously, Cas. What would you do with out me.

Cassandra looks away, still to angry to answer, as she continues to shove the food into her mouth as fast as possible.

CUT TO:

INT. MCALLISTER RES, SHANNON'S BEDROOM - NIGHT

The room is covered in darkness, as Shannon sits on the left side of the bed, buttoning up her shirt again, her hair a mess.

While Jake on the opposite side pulls up his pants.

SHANNON
 Well... that was...

JAKE
 ... Something else?

A smile. Shannon turns to Jake.

SHANNON
 Yeah...

Jake stands to his feet.

JAKE
 I am you know, so sorry about your mother, that bitch whoever she is, she'll pay.

Shannon narrows her eye brows. Hold on. She turns to Jake once more.

(CONTINUED)

CONTINUED:

SHANNON
How did you know it was a woman?

JAKE
(nervous)
Um.. You told me.

Shannon shakes her head.

SHANNON
No I didn't, I said my mother had
been murdered.

Shannon JUMPS to her feet, quickly becoming defensive, as a
smile creeps across Jake's lips.

JAKE
Crap.
(pause)
Guess the game is up.

Shannon takes a step backwards.

SHANNON
What game?

JAKE
I need you to tell. Who is it!?

Shannon frowns.

SHANNON
Who what!?

Jake begins to move around the bed to meet her, he leans down
picking up his shirt.

JAKE
The keeper. The attack. It didn't
faze him. That earthquake, it
wasn't some accident!?
(pause, off Shannon' look)
It was the beginning.

SHANNON
Of what?

Long pause. A devilish smile spreads across Jake's lips.

JAKE
(deadpan)
The end.

(CONTINUED)

CONTINUED: (2)

And Jake DARTS towards the dresser, picking up a sharp letter open. He looks up to where Shannon was standing. Nothing. She's gone. His eye's narrow.

CUT TO:

INT. JUSTIN'S CAR - NIGHT

BACK with Justin and Matt, the trees outside the car are gone, having been taken over by buildings. Suddenly Matt releases a cry of agony, as he clutches his head.

Justin slams on the breaks bringing the car to grinding halt.

JUSTIN
Dude!? What's going on?

MATT
You don't hear that?

Justin narrows his eyes in confusion.

JUSTIN
Okay, dude. I knew you were messed up, but --

Matt throws Justin a look.

MATT
-- Drive!

JUSTIN
(confused)
Ah. Where?

MATT
The house. Shannon, she's in trouble?

The confused look in Justin's eye's slowly change to concern and without further explanation, he SLAMS his foot on the gas, as the car takes off.

CUT TO:

INT. MCALLISTER RES, FRONT HALL - NIGHT

Shannon RUSHES down the steps, she reaches the front door. Locked.

(CONTINUED)

CONTINUED:

She reaches for to turn the lock, no use. She bangs on the door. Terrified.

JAKE (O.S.)
(booming)
Shannon!?

Shannon SNAPS her head towards the stair case and quickly EXITS through the open doorway.

CUT TO:

INT. MCALLISTER RES, LIVING ROOM - CONTINUOUS

Shannon rushes through the living room, looking around frantically for any weapon, finally she finds next to the fire place, a fire poker.

She grabs it, as she turns to find Jake standing in the entrance.

JAKE
Come on, Shan.
(pause)
I'm not here to hurt you.

SHANNON
You... You lied to, I gave you everything. You were... what just using me?

A chuckle escapes from Jake's lips.

JAKE
Not exactly..
(pause, gloating)
The sex wasn't bad either.

Shannon's fear quickly turns to Rage, as she swings the fire poker, Jake ducks and grabs it. RIPPING it from Shannon's hand as she back up into the wall. Without any weapon. Jake tosses the poker to the ground and approaches her.

CUT TO:

EXT. MCALLISTER RES, FRONT YARD - NIGHT

Justin's CAR quickly turns into the drive way, and comes to a violent stop, without even turning off the engine, the car doors FLY open as the two boys exit and DART up the driveway towards the porch.

(CONTINUED)

CONTINUED:

Justin makes his way over to the living room window. His eye's OPEN wide in shock.

JUSTIN
Ahh... I think you might of been
right about that trouble!

Matt reaches the door, as he shoves his hands into his pocket and fumbles for his keys. He pulls them out and jams one into the lock. Nothing. It's the wrong key.

He pulls it out and puts in the next one, Justin grabs his head.

JUSTIN (CONT'D)
(frantic)
You might want to hurry!?

MATT
I.. Ah.. Don't remember which one
it is!

Justin's eye's begin to wildly glance around looking for anything. His eye's find a large flower pot.

JUSTIN
(loudly)
Get back!

Matt takes a step away, as Justin with all his might swings the flower pot back and launches it towards the window which SHATTERS with a CRASH!

CUT TO:

INT. MCALLISTER RES, LIVING ROOM - CONTINUOUS

ANGLE: SHANNON. She covers her face as the window beside her shatters.

PULL BACK. Matt climbs in through the window.

ANGLE: JUSTIN. Still outside he takes a heavy breath.

JUSTIN
(frowns)
Umm... where did Jake go?

Shannon confused looks ahead, as Matt SNAPS around. We find Jake has vanished.

(CONTINUED)

CONTINUED:

WIDE: ON ROOM. The three stand around confused for a long
beat, and we --

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN.

INT. MCALLISTER RES, LIVING ROOM - LATER

ANGLE: GROUND. Specifically the broken glass, a beat and a heavy dress shoe steps onto it and it crunches, and we --

DRIFT UP finding George glancing down at a sofa where we find together seated on the love seat --

-- Justin, Matt, and on the end Shannon. Who could care less about what's happening as she looks away.

We YANK around to find Cassandra as George steps next to her. Both looking on at the three teens.

Every few seconds George glances back to shattered window and than back at the three teens before him. Finally after a long pause.

GEORGE

(upset)

I leave you two alone for a few hours and all hell breaks loose?

MATT

(defensive)

Look, Jake. He was here. We all saw him, the door wouldn't open and he -

-

CASSANDRA

(finishes)

Vanished?

(pause)

You know that seems to happen around you a lot lately, Matt.

Matt sinks back further into the seat as George turn to his daughter.

GEORGE

Shannon.

(long pause)

What happened?

Shannon doesn't make eye contact with her father.

SHANNON

We... we were upstairs..

(pause, thinks)

(MORE)

(CONTINUED)

CONTINUED:

SHANNON (CONT'D)

Talking, and then he started to chase me. I tried for the door, but it wouldn't open. I ran in here, he approached me. That's when..

Shannon glances towards Matt and Justin.

SHANNON (CONT'D)

.. They. Saved my life...

George and Cassandra share a look as Cassandra motions to Justin.

CASSANDRA

Okay. You. Home. Now.

(pause)

I'll follow you in my car.

Justin stands up and EXITS the room, the two adults share another look as Cassandra follows after Justin.

George folds his arms across his chest. Turning to his children.

GEORGE

I don't understand, why would Jake attack you?

Matt turns to Shannon, who looks away.

SHANNON

I -- I don't know..

George lets out a frustrated sigh and nods.

GEORGE

Look it's been a long day... why don't you both head up stairs to bed.

Both siblings RISE to their feet and EXIT the room, as George turns, watching them a confused look forms on his face as he looks back to the shattered window.

FADE TO:

INT. MCALLISTER RES, FRONT YARD - MORNING

Sun shines brightly down over the two story McAllister house, as we --

CUT TO:

INT. MCALLISTER RES, KITCHEN - MORNING

Still in his grey pyjama bottoms and white T-Shirt we find Matt, he sits at the island a bowl of cereal in front of him, he digs into it.

Shannon enters, a light blue top, and pink pyjama bottoms, the two siblings make eye contact as Shannon enters further into the room.

SHANNON

I know you and I don't talk much,
hell you've talked more to my best
friend than you have me.

(pause)

But look. I don't think were going
to figure this out unless we start
talking, now it's pretty damn
obvious this all began with --

MATT

(finishes)

-- Mom?

A beat of silence as Shannon approaches the island, resting her shoulders on it.

SHANNON

Jake. He said her death was the
beginning.

Matt narrows his eyes.

MATT

That woman. The one who...

(pause)

She said. we were the Fallen.

Shannon takes this in. Matt shifts uncomfortably.

MATT (CONT'D)

One minute I'm laying in my bed,
the next I'm back on that road. I
was thinking about it and than I
was there. When Jake came at you,
it's like I felt your fear, your
terror, it hit me like a ton of
bricks.

Shannon raises her hands, and runs them through her hair. She takes a deep breath and exhales.

(CONTINUED)

CONTINUED:

SHANNON

What the hell is happening to us?

JUSTIN (O.S.)

(soft)

I think I have an idea..

The two siblings turn to the back door which is wide open, Justin standing in the doorway. He enters.

JUSTIN (CONT'D)

Last night I over heard my mom and her partner talking about trying to connect what happened to Father T..

(pause)

...Your mother and Jake's sudden attitude change last night.

Shannon and Matt share a look as Shannon steps closer to Justin.

SHANNON

Why would it all be connected?

Justin shrugs.

JUSTIN

I'm not sure, but the church seems to be where this all began.

Matt falls back onto the stool. His eye's glancing around the room, lost in thought.

MATT

You know, Father T. He always used to tell me I was meant for greatness...

(pause)

I just needed to believe. Maybe he was talking about all this.

Shannon turns to Matt.

SHANNON

You think he knew more than he was letting on?

Matt RISES to his feet and moves to EXIT the kitchen.

MATT

I think Justin may be right, it could be a lead.

(CONTINUED)

CONTINUED: (2)

Shannon throws Justin one last glance and follows after her brother, leaving Justin alone.

FADE TO:

EXT. FALLS CHURCH, GARDEN - DAY

We RISE up on the stone church, which looks far more inviting in the sun light, as Matt, Justin, and Shannon enter the garden.

The three move across the gravel path towards the steps, Justin looking back every beat.

JUSTIN

This seems wrong some how.

(pause)

I mean were breaking into a church.

Matt scoffs and moves faster ahead of the group, while Shannon stops and turns to face him.

ANGLE ON: MATT. He climbs the steps and reaches the door, he bends down and he pulls out a lock pick and sticks it into the lock and begins to turn, hoping to hear a click.

BACK with Shannon, she takes a deep breath, as Justin continues to look uncertain.

SHANNON

I know this is... confusing..

JUSTIN

(sarcastically)

Understatement of the century.

Shannon let's out of breath of air, and turns to look up the steps and glances back at Justin.

SHANNON

This. It's about me and my brother, you shouldn't be involved. --

Thanks for the lift, but turn around get back into that car and forget everything that's happened in the last twenty four hours..

A sad look forms in Shannon's eyes and she turns and heads up the steps to Matt.

(CONTINUED)

CONTINUED:

HOLD on Justin, he considers his options. He throws a look back towards the entrance of the garden, but heads up the steps.

Shannon turns to find him, and the two share a smile.

JUSTIN

Please, you think I'd give up on you that easily.

ON SHANNON. A smile forms on her lips, as Matt shoves the door open.

MATT

Let's go.

The three venture inside the church, as we SNAP back and find standing at the gate, Jake. He watches on without emotion.

CUT TO:

INT. FALLS CHURCH, CHAPEL - CONTINUOUS

We FOLLOW the three teens as they make their way towards the alter.

JUSTIN

Remind me again what were looking for?

SHANNON

I don't know, clues I guess..

JUSTIN

Thank's for the clarification.

Shannon throws Justin a look, as they reach the alter. Matt and Justin begin to make their way up the steps.

And we STAY with SHANNON. She makes her way over to a small table full of candles, some are lit, most aren't.

She picks up a small piece of straw and lights it with one of the candles, and ignites one, and then -- and another.

ANGLE ON: JUSTIN. He walks by the stone slab in the center of the alter. He frowns and comes to a stop.

DRIFT DOWN. We see a small breeze is moving up his leg, calmly blowing his jacket. He bends down.

(CONTINUED)

CONTINUED:

BACK ON SHANNON. She slowly makes her way up the steps and narrows her eyes

SHANNON
What's wrong?

JUSTIN
There's a breeze coming from this alter.

A beat. All three teens throw a surprised glance.

JUSTIN (CONT'D)
You don't think...

Justin SNAPS up as Matt walks over to his side, both grab the edge of the alter.

MATT
One...Two...Three.

Both boy's shove and to there surprise the alter moves with them, sliding forward to reveal a stair case, leading under the alter.

JUSTIN
(surprised)
A hidden passageway!?
(pause)
Way to go Father T!

Matt moves around the alter and begins down the steps, Shannon and Justin follow after him.

CUT TO:

INT. FALLS CHURCH, HIDDEN ROOM - CONTINUOUS

OFF a small arch wooden door, it PUSHES open, as Matt enters looking around in the dark room, he glances up and reaches his hand up and pulls on a small string light switch, which CLICKS on illuminating the room.

TIGHT ON: MATT. He looks on in shock at what he sees.

BACK ON ROOM, we SPIN around to see a wall full of pictures of both McAllister siblings, George, and even Janet.

Off to the side of the wall, we find a table, with a computer, a monitor, and beside it a small brown diary with a latch locked. Keeping it's secret's sealed.

(CONTINUED)

CONTINUED:

We YANK to the other side of the room where we find a bookshelf with tons of books.

JUSTIN

Well. This is creepy.

Shannon takes a step forward grabbing the small brown book. With her free hand she slides some dust off.

SHANNON

Oh my god.

Matt frowns as Shannon hands him the book.

MATT

This is -- Mom's?

The two share a concerned look. Matt looks back down at the book. He tugs at the lock but. Nothing.

We FOLLOW as Shannon as she moves towards the photos examining them.

ANGLE ON: WALL. We DRIFT down from the top and examine the photos most of them show the siblings alone, walking down streets, we stop at one which shows, George, Janet, and a very young Shannon and Matt.

SWISH PAN back to Shannon her eye's light up as her eye's find the photo. She reaches over taking it off the wall, holding it in her hand. A beat. Before --

JUSTIN

Uh -- Guys?

BACK on Room. Matt looks up from the book, while Shannon looks up from the photo. Both turn there attention on Justin, who stands by the bookshelf with a book in hand. He frowns.

JUSTIN (CONT'D)

I know this is going to sound really crazy but I think I figured out what you guys are --

JAKE (O.S.)

-- I could of told you that.

All three SNAP around and we find standing in the doorway, a handgun pointed at Justin. It's holder, Jake.

SHANNON

Jake, what are you doing?

(CONTINUED)

CONTINUED: (2)

JAKE
Sorry, but Jake isn't home right
now.

Shannon raises her hand as she approaches him calmly.

SHANNON
Jake I don't understand why your
doing this.

Jake grins and turns, moving the gun to face Shannon as well.

JAKE
Well once Jake here finally made a
move, a friend created a little
spell. Don't worry sweet heart,
it's temporary.

SHANNON
(confused)
Spell?

ANGLE ON: JAKE. His eye's slowly glow a BRIGHT white, and
turn back to usual blue.

TIGHT ON: SHANNON. Her eye's bulge in shock.

SHANNON (CONT'D)
(confused)
What? How? I --

JAKE
(mocking)
I -- I -- I...
(explodes)
Enough!

Shannon jumps as his voice rises. Matt takes a violent step
towards Jake, who brings the gun to face him, and Matt backs
down.

JAKE (CONT'D)
Seriously the fate of your world
rests with you two idiots. The long
for told Fallen.

He points the gun back over at Justin, and smiles viciously.

JAKE (CONT'D)
Sorry, bud.

(CONTINUED)

CONTINUED: (3)

BANG! The gun goes off and Justin flinches, falling back, as a scream erupts from Shannon.

Justin reaches up clutching his shoulder. He pulls his hand away which trembles as he see's it's covered in his own blood.

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN.

INT. FALLS CHURCH, HIDDEN ROOM - NIGHT

Back as before Justin clutching his chest. Matt and Shannon stand side by side and Jake holds them all at gun point.

JAKE

Give me the journal or the next
bullet goes in his heart!

(pause)

I may not be able to kill you two
but him on the other hand.

Matt hesitates as he look down at the book and throws Justin back a look.

SHANNON

(low)

Matt?

Finally with a heavy sigh, Matt reaches out with the book in hand.

Keeping his gun pointed towards Justin, Jake takes the book from Matt's hand.

JAKE

Thanks for the help. You three did
all the work for me.

Jake backs up and slams the door shut. Matt rushes over towards the door, he reaches for the handle sure enough it's locked, he shoves all his weight into it but nothing.

Justin stumbles back, collapsing onto the ground, leaning up against the wall, as Shannon dives to his side, she lifts her hand up putting pressure over his wound.

SHANNON

(frantic)

No--no--no.

JUSTIN

It's okay.

SHANNON

No. I can't loose you too.

Justin manages a weak smile.

(CONTINUED)

CONTINUED:

JUSTIN

It doesn't hurt that much.

ANGLE ON: MATT. He turns from the door to face Justin, he slowly makes his way over.

BACK ON JUSTIN: His breathing slows down as he looks to Shannon, coloring leaving his face quickly.

JUSTIN (CONT'D)

You can do it. Your a nephilim.

(looks up to Matt)

The teleporting, the connection thing. Your part angel.

(looks back to Shannon)

Both of you. That's what Father T knew.

ANGLE ON: SHANNON. His words hit her as she looks up at her brother. Confusion colors her expression as she turns back to Justin.

SHANNON

I -- I don't what that even means.

BACK ON JUSTIN. He reaches up clutching Shannon's hand, gripping it tightly.

JUSTIN

(weak)

I believe in you -- believe in yourself.

His eye's slowly flicker closed, as Shannon eye's well up with tears.

SHANNON

No. Don't. I need you --

(long pause)

-- I love you.

TIGHT ON SHANNON'S hand. A HOT white LIGHT illuminates them, as Justin's wound begins to close slowly, the bullet pops out of his chest and falls to the ground.

ON SHANNON. She looks on with shock, we LIFT up to see a similar expression on Matt's face.

ON JUSTIN. Color slowly returns to his face as his eye's open once more. He takes in a violent breath of air. Followed by a cough.

(CONTINUED)

CONTINUED: (2)

We DRIFT down to find Shannon's hand as the glowing slowly dissipates.

Justin looks up to meet Shannon's concerned and shocked gaze. A long pause as Justin's breathing begins to become more stable.

JUSTIN

Oh. Right. Did I forget to mention healing was one of your powers.

A chuckle escapes from Shannon as she leans up wrapping her best friend in a hug.

JUSTIN (CONT'D)

(gasping)
Chocking.. Not using oxygen..

We DRIFT up and find Matt, who let's out a relieved sigh.

CUT TO:

INT. FALLS CHURCH, CHAPEL - DAY

We DROP down from the ceiling, as we FOLLOW Jake, who makes his way towards the EXIT. When --

CASSANDRA (O.S.)

Jake Lassiter, we know your in there, you have sixty seconds to comply.

With a hefty sigh, Jake freezes in place, looking around for an option.

TIGHT ON: JAKE. Suddenly he reaches for his chest, and doubles onto his knees. Letting out a scream of agonizing pain.

JAKE

No. Not yet. I need more time.

We see a shadow begin approach him, as he looks up.

ANGLE: RCW. She beams down at him, kneeling to bring there faces on a similar level.

RCW

It's okay. I can take it from here.

We DRIFT back down to Jake who struggles to RISE to his feet, he reaches inside his jacket pocket and pulls out the diary.

(CONTINUED)

CONTINUED:

JAKE

I think she sealed it shut,
magically...

(pause)

You may not be able to force it
open.

RCW

Not a problem.

Jake clutches his chest tightly letting out another cry, but this one vanishes, a beat. Jake blinks looking on confused.

JAKE

Who the --

The door is burst open as RCW grabs Jake and stands behind him, grabbing her blade and brining it to his throat.

CUT TO:

INT. FALLS CHURCH, HIDDEN ROOM - CONTINUOUS

TIGHT ON: DOOR. A click of the lock releasing is heard, we YANK around to find Matt glancing at it uncertain, we see behind him, Shannon still on the floor next to Justin.

CUT TO:

INT. FALLS CHURCH, CHAPEL - CONTINUOUS

BACK on Jake and RCW as before.

JAKE

Wait. Hold on.

We SNAP around as Cassandra, with her gun pointed in front of her and several officers burst in.

CASSANDRA

Well...

(pause)

Two birds and one stone.

RCW

Cassandra Reed, you aren't going to
stop me.

CASSANDRA

Let the boy go and we can discuss
this like women.

(CONTINUED)

CONTINUED:

RCW
(low)
Sorry about this, kid.

She SLASHES his throat, he gasps for air, dropping to his knees.

From the alter, we see as Shannon emerges onto the alter from the hidden stairs. Her eye's go wide with terror.

SHANNON
Jake!?

ON CASSANDRA. She fires her gun at RCW, who merely vanishes in a puff of smoke.

PUSH IN ON: CASSANDRA. She watches somewhat shocked at what she's seen.

ON SHANNON. She runs over grabbing Jake as he falls into her arm's gasping for air.

SHANNON (CONT'D)
Jake. No!

He gasps, and with a smile reaches up for her touching her face. Slowly his eye's flicker closed. He's gone.

ON ALTER. We watch as Justin and Matt reach the stop of the stair case. Looking on in confusion.

Cassandra makes her way up to Shannon, kneeling next to her. She reaches out, placing her middle finger and index fingers against his throat. She looks on sadly, looking up at Shannon.

CASSANDRA
I'm sorry, Shannon. He's gone.

Shannon shakes her head, tears streaming down her cheek, she stands to her feet. She makes her way over to Matt. Embracing him a hug, as Matt wraps his arms around her, he looks on at the dead body before him, as we PULL off the siblings, we --

CUT TO:

EXT. FALLS CHURCH, STREET - LATER

Several police cars cover the scene, we PAN around Cassandra as she takes in the scene, slowly Justin approaches. His eye's on Shannon who sits in the back of her father's car.

(CONTINUED)

CONTINUED:

He turns to look up at his mother.

CASSANDRA

What were you three doing in that church, it was an active crime scene.

JUSTIN

Catching up on prayer time?

Cassandra cocks an eyebrow.

CASSANDRA

Do you actually expect me to believe that?

JUSTIN

Father Thomas, he meant a lot to us, we wanted answers about his death and thought it could of connected to Janet's... death.

Cassandra let's out a breath of air, George McAllister approaches.

GEORGE

Cassandra, if your done with the questions I would like to take Shannon home.

Cassandra turns her attention back to Justin.

CASSANDRA

Go home. We aren't done with this conversation.

Justin nods, and walks off, Cassandra looks up at George.

CASSANDRA (CONT'D)

I'm sorry. Between Janet and now... Jake. Your family has been through a lot.

George looks over to Shannon and back at Cassandra.

GEORGE

Will be fine, Cass.

Cassandra manages a smile, as does George, he turns and heads back to the car.

(CONTINUED)

CONTINUED: (2)

We YANK around to find Matt standing by Justin's car. He looks on at the whole scene, as Justin approaches. He slides his hands into his pockets, turns and leans back on the car, next to Matt.

JUSTIN
You think she'll be okay?

MATT
Someday...

A long pause.

MATT (CONT'D)
You know, you almost died today.
(pause)
Shannon and I can figure this all out on our own. You don't have to be apart of all our... crazy...

"NEVER GET TO HEAVEN" BY SARAH BLAINE

A beat. Justin clears his throat and glances over to Shannon, a small smile forms on his lips.

JUSTIN
Angel, demon...
(pause, smiles)
Leprechaun. I'm not giving up on her.

Matt glances over at him, studies him, he frowns as he realizes:

MATT
Your in love with her?

JUSTIN
(low)
I am...

He walks around the car, as Matt watches, and we --

FADE TO:

EXT. MCALLISTER RES, FRONT YARD - DAY

The music continues. Establishing shot of the house.

CUT TO:

INT. MCALLISTER RES, SHANNON'S BEDROOM - CONTINUOUS

Dressed in a long black dress, we watch as Shannon looks on into a mirror.

A KNOCK comes to the door as Shannon turns around, we find Matt dressed in a black tuxedo.

Shannon manages a smile as her brother enters.

SHANNON

I really don't want to do this...

MATT

Me neither, but maybe we can do it together.

Matt holds out his hand, Shannon looks down at it.

SHANNON

You still planning to leave.

A long pause. Before:

MATT

No..

(pause)

Were in this together now.

Shannon manages a smile, as she takes his hand and the two exit the room, and we --

CUT TO:

INT. MCALLISTER AT LAW, GEORGE'S OFFICE - NIGHT

We come to find GEORGE, he sits behind his desk in a small but well furnished office. We can see in his window it is now night time. He clutches in his hand a glass, a dark liquid in it. He sips from it slowly. Until --

A knock comes to the door and he looks up, his eye's bulging in shock as he shoves the chair back, SNAPPING to his feet.

SWISH PAN around to find Red Coat Woman stands in the door way, a devilish grin plastered on her face.

(CONTINUED)

CONTINUED:

RCW
Good evening, Mister McAllister. I
think we need to have a little
chat.

CUT TO:

INT. MCALLISTER AT LAW, HALLWAY - CONTINUOUS

We PULL BACK further down the HALLWAY, as we watch as RCW
enters further into the room, as she swings the door shut, we
--

BLACK OUT:

END OF EPISODE

(CONTINUED)

CONTINUED:

CONTINUED: